Jacqueline Huddle (formerly Fleming) (317)278-9417 jkflemin@iu.edu Indianapolis, IN

Education

The University of Illinois in Urbana-Champaign MSLIS, Graduate Minor in Art History	May 2019
Bradley University B.A., English with Creative Writing Concentration, Minor in Women and Gender Studies	May 2017
Professional Experience	

_____**^**

Art + Design Librarian

Herron Art Library, Indiana University Indianapolis Indianapolis, Indiana January 2025- Present

- Oversee the Herron Art Library services and collections
- Collect and analyze data about library collections and services
- Develop programmatic assessment for library
- Serve as liaison to Herron School of Art and Design
- Provide specialized reference and research assistance regarding art and design to faculty, students, and larger community
- Work collaboratively with the Herron Art Library staff and student workers on projects and in offering services including operating the service desk.
- Serve as a member of the Digital Collections advisory Group
- Represent the library in local, state, and national library venues

Visual Literacy and Resources Librarian

Herman B Wells Library, Indiana University-Bloomington Bloomington, Indiana *August 2019- December 2024*

- Teach one-shot visual literacy instruction sessions
- Create, update, and maintain LibGuides related to visual research
- Provide consulting services for students and faculty working on visual research
- Act as ArtStor administrator for the Indiana University-Bloomington Campus
- Promote library digital collections and visual databases through instruction and professional development activities
- Lead visual research focused workshops every semester

- Serve on Indiana University-Bloomington Libraries and campus committees
- Act as Omeka exhibition contact manager for the IUB Libraries
- Answer all Omeka related questions and concerns
- Meet with librarians to discuss and develop Omeka projects
- Create training materials for new Omeka creators focused on accessibility, web design principles, and Omeka usage
- Work regular shifts on the library reference desk answering in-person, phone, chat, and email inquiries
- Supervise student workers managing visual research and/or visual collection projects for IUB Libraries
- Collaborate with library colleagues on visual literacy initiatives within their subject areas

Graduate Assistant

The Ricker Library of Architecture & Art, University of Illinois at Urbana-Champaign Urbana-Champaign, Illinois *August 2018-May 2019*

- Assisted patrons with reference and technical questions
- Worked regular shifts at the reference desk
- Instructed patrons on the art and architecture databases offered by the Ricker Library
- Processed and recorded book orders for the library's growing collection
- Developed LibGuides focused on art history and architecture topics as well as exhibitions at the Krannert Art Museum
- Co-instructed visiting architecture classes using the architect sketchbook collection and artist books within the library
- Organized art and architecture book displays for the library exhibition cases

Research and Creative Activity

In progress publications

Huddle, J., and Carter, S. **[Under review]**. Visual Literacy Instruction at Scale: Developing Asynchronous Learning Objects for First-Year Art and Design Students. *Communications in Information Literacy*. **[Peer reviewed journal article]**.

Publications

Huddle, J., Minix, A., Moorman, M., & Decker, K. Spring 2024. Frida Kahlo's Art as a Canvas for Knowledge: Collaborative Visual Thinking Strategies Enriching Nursing Education with Librarian Guidance. Art Documentation: Journal of the Art Library Society of North America. https://doi.org/10.1086/732860.

Meg Moorman, Kim A. Decker, Amy Minix, and Jacqueline Huddle. (2024). The Use of Art to Develop Holistic Nurses and Clinical Judgement: An Educational Intervention. *Journal*

of Holistic Nursing, pp.1-9. DOI: 10.1177/08980101241273369. [Peer reviewed journal article].

- Huddle, J. (2024). The Importance of Thinking in Pictures: How Dr. Temple Grandin's Work Can Help Us Understand and Support Visual Thinkers. In R. Lopez-Leon and D.S. Thompson (Eds.), *Centering Visual Literacy in Education and Beyond: Revisiting the Disruptions of Visual Thinkers* (pp. 139-150). Taylor & Francis.
 DOI: 10.4324/9781032651781-10. [Peer reviewed book chapter].
- Carter, S., and Huddle, J. (2023). 'I love getting to share my art with other people': Undergraduate Studio Art Student Perceptions of Visual Culture. *VRA Bulletin, vol. 50* (iss. 2), pp.1-20. <u>https://online.vraweb.org/index.php/vrab/article/view/238</u>. [Peer reviewed journal article].
- Minix, A. & Huddle, J. (2023). Understanding and Incorporating Visual Literacy into a Nursing Curriculum. In M. Murphy (lead editor) et al, *Unframing the Visual: Visual Literacy Pedagogy in Academic Libraries and Academic Spaces* (pp.145-160). Chicago: ACRL.
 [Peer Reviewed Book Chapter].
- Fleming, J. (2023). There is Power in Vulnerability: Leading with Self-Acceptance and Embracing Inclusive Pedagogies in Visual Literacy Instruction. In A. Nichols Hess (Ed.), Instructional Identities and Information Literacy, Volume I: Transforming Ourselves (pp.43-57). Chicago: ACRL. [Editor reviewed book chapter]
- Fleming, J. & Quill, T. (2022). How to Battle the COVID-19 Infodemic: Using Information about COVID-19 as a Method for Promoting Data Literacy. In K. Grossmann & M. Brodsky (Eds.) ACRL Data Literacy Cookbook, Chicago: ACRL. [Editor reviewed book chapter]
- Fleming, J. & Minix, A. (2022). Supporting Visual Literacy in Nursing. In J. Lee (lead editor) The International Visual Literacy Book of Selected Readings 2021 (pp.20-29). <u>https://ivla.org/wp-content/uploads/2021/06/Supporting_Visual_Literacy_in_Nursing.pdf</u> [Editor reviewed book chapter]
- Fleming, J. & Quill, T. (June 2020). Visual Literacy & Maps: A Librarian Approach to Combating the COVID-19 Infodemic. *Digital Culture & Education (ISSN: 1836-8301)*. <u>https://www.digitalcultureandeducation.com/reflections-on-covid19/visual-literacy-andmaps</u>. [digital journal blog post]

Presentations

International and National Presentations

- Huddle, J. (2024, April 2-5). *The Many Faces of Jackie'O: Utilizing Critical Literacy to Analyze Andy Warhol's 16 Jackies* [Poster Presentation]. The 52nd ARLIS/NA Annual Conference, Pittsburgh, Pennsylvania. **[Competitively Selected].**
- Huddle, J. (2023, October 8). Are You a Visual Thinker? Understanding Visual Thinking, Discovering the Importance of Visual Thinkers, and Learning Why You Should be Incorporating Visual Practices into Your Own Work [Workshop]. 55th Annual IVLA (International Visual Literacy Association) Conference, Urbana-Champaign, IL. [Peer reviewed presentation].
- Threatt, M., Huddle, J., and Cline, N. (2023, June 1). *Our Pedagogies, Our Selves: Culturally Informed and Responsive Practice* [Pre-conference workshop]. The Innovative Library Classroom Conference, Williamsburg, Virginia. [Peer reviewed presentation].
- Minix, A., Fleming, J., Moorman, M., and Decker, K. (2023, April 18-21). Expanding Visual Thinking Strategies to Incorporate Identity and Health Disparities in a Nursing Course [Poster Presentation]. The 51st Annual ARLIS/NA Conference, New Mexico, Mexico. [Competitively selected].
- Hughes, K., Willcox, L. & Fleming, J. (2022, October 29). Transformative Pedagogy: A Catalyst for Change [Paper presentation]. SECAC (Formerly the Southeastern College Art Conference), Baltimore, Maryland. [Competitively selected].
- Fleming, J., Quill, T., and Nay, L. (2022, August 10). *Maps & Multiliteracies: Exploring Cartography through Active Learning* [Workshop]. The 54th IVLA (International Visual Literacy Association) Conference, Jyväskylä, Finland. [Peer reviewed presentation].
- Fleming, J. (2021, April). If You Can Write, You Can Draw! How I Reconnected with My Love of Drawing During the Pandemic [Poster presentation]. The 49th Annual ARLIS/NA Conference. [Competitively selected]. This poster was shared virtually online due to the conference being canceled because of Covid-19.
- Fleming, J., Quill, T., Minix, A. & Nay, L. (2021, November 5). Cicada Spotting Safari Stravaganza: Using Cicadas to Promote Visual and Spatial Literacy Skills [Lightning Talk]. The 53rd Annual IVLA (International Visual Literacy Association) Conference, virtual conference. [Peer reviewed presentation].
- Fleming, J. (2021, September 8). It's a Conversation, Not a Presentation: How Visual Literacy Training can Help Museum Docents Connect with Visitors [Presentation]. The 14th International Conference on the Inclusive Museum: What Museums Post Pandemic?, 8-10 September 2021, virtual conference. [Competitively selected]. This presentation was recorded due to the conference being canceled because of Covid-19.
- Fleming, J., and Minix, A. (2020, September 24). *Everything is a Simulation of a Simulation: An Exploratory Look at Supporting Visual Literacy in a Nursing Simulation Lab.* The 52nd

Annual IVLA (International Visual Literacy Association) Conference, virtual conference. [Peer reviewed presentation].

- Fleming, J. (2020, April). Artists Need Visual Literacy: Why Universities with an Art and Design Program Should Require a Visual Literacy Course Designed for Studio Art Majors through the Use of Feminist Pedagogy [Poster presentation]. The 48th Annual ARLIS/NA Conference. [Competitively selected]. This poster was shared virtually online due to the conference being canceled because of Covid-19.
- Fleming, J. (2020, October 26). Education Before Access: Why Every Art Librarian Should Have Basic Knowledge of Copyright Law and Legal Issues Related to Their Collections [Presentation]. ArLiSNAP/VREPS Virtual Conference. [Competitively selected].

Regional and State Presentations

- Willcox, L., Hughes, K. & Fleming, J. (2021, October 23). Emergent Strategies in the Art Room: Transforming Our Curricula and Pedagogies to Teach for Change [Workshop]. AEAI: The Art Education Association of Indiana's 2021 Convention, Noblesville, IN. [Competitively selected].
- Threatt, M., Fleming, J., & Cline, N. Literacy & Representation: Teaching Media & Visual Literacies Across Communities. *Kentucky Library Association Library Instruction Round Table (KLA LIRT)*, 15 July 2021, virtual conference. **[Competitively selected]**.
- Fleming, J. & Crowe, M. (2021, July 20). IU Libraries takes Us Down the Rabbit Hole: A Wonderland of Maps. Moving Images. Archival Visuals. Inspirations and Art. *IU Storyteller's Summit* [Presentation]. Virtual Conference. [Competitively Selected].
- Fleming, J. (2020, March 6). Artstor: Tips & Tricks for Beginners. *The 7th Annual Summit of the Center of Excellence for Women & Technology* [Workshop]. Bloomington, IN. [Competitively Selected].

Invited Presentations

- Fleming, J. & Minix, A. (2021, September 30). Sketchnoting. *Teaching Librarians Community Fall Event* [Workshop]. Hybrid Event, Bloomington, IN.
- Fleming, J. & Quill, T. (2021, September 28). Visual Literacy and Maps: A Librarian Approach to Combating the COVID-19 Infodemic. *Cyberinfrastructure for Network Science (CNS) Research Showcase, Luddy School of Infographics, Computing, and Engineering* [Presentation].
- Fleming, J., Minix, A., et al. (2021, August 21). COVID Creative Solutions Roundtable: Overcoming Challenges Together. *Destination Everywhere: Special Library Association* (SLA) Conference. 12 August 2021.

Exhibitions

Supervised Omeka Exhibitions

- H.A.R. Tildar Collection on Indonesian Education. (2024) *Indiana University Libraries Digital Exhibitions*. 2023. https://collections.libraries.indiana.edu/iulibraries/s/tilaar/page/Dr-Tilaar-Biography.
- Minter, C. (2024). Pretty Stories, Prettily Told: Children's Books by Evaleen Stein (1863-1923). Indiana University Libraries Digital Exhibitions. https://collections.libraries.indiana.edu/iulibraries/s/Evaleen_Stein/page/home.

Scholars' Commons Department Exhibitions

- Denneler, A., Nay, L., and Fleming, J. (January 2020). Data Sculptures: A Tactile Approach to Data Visualization. *Scholars Commons Exhibit Space*.
- Alford, E., and Fleming, J. (August 2020). The Women's Suffrage Movement in Indiana Across America. Scholars' Commons Online Exhibitions. August 2020.<u>https://collections.libraries.indiana.edu/scholarscommons/exhibits/show/the-women--s-suffrage-movement-</u>.
- Denneler, A., and Fleming, J. (August 2020). Staff Art Gallery. *Scholars' Commons Online Exhibitions*.<u>https://collections.libraries.indiana.edu/scholarscommons/exhibits/show/staff</u> <u>art2020</u>.

Service

Committees/Task Forces/Working Groups

International

- International Visual Literacy Association (IVLA), August 2019-Present
 - IVLA Vice-President, August 2022-October 2024
 - Conference Committee Co-Chair, August 2022-October 2024
 - Proposal Review Committee, April 2023-April 2024
 - Keynote Speaker Committee, October 2023-October 2024
 - Day-of Planning Committee, October 2022-October 2024
 - Technology Committee, October 2022-October 2024
 - Workshop Committee Chair, November 2021-November 2022
 - Communications Committee Chair, November 2021-August 2022
 - Communications Coordinator, September 2020-August 2022
 - Board Member, September 2019-October 2024

National

• Art Library Society of North America (ARLIS/NA), 2017-Present

- Art Library Students & New ARLIS Professionals (ArLiSNAP)
 - Communications Liaison, May 2019-August 2020
- Visual Resources Association (VRA) (2019-2022)
 - Visual Resources Association Midwest Chapter
 - Chair, March 2021-July 2022
 - Secretary/Treasurer, October 2019-July 2022
- Association of College and Research Libraries (ACRL), 2019-Present
 - Image Resources Interest Group (ACRL IRIG)
 - Past Convener, July 2021-June 2022
 - Convener, July 2021-June 2021
 - Incoming Convener, June 2020-July 2021

Indiana University-Bloomington Campus

Bloomington Faculty Council (BFC), council member, elected, 2020-2022
 Diversity, Equity, and Inclusion Committee, appointed, 2020-2021

Indiana University- Bloomington Library

- Bloomington Libraries Faculty Council (BLFC), elected, 2020-2022
 - Parliamentarian, January 2021-July 2022
 - Grants and Leaves Committee Liaison, August 2021-July 2022
- IU Libraries Diversity Committee, appointed, 2019-2021
 - Subgroup 3: Organizational Change to Better Serve Students of Color, volunteered, 2020-2021
- Wylie House Museum Arts Acquisition Committee, volunteered, October 2020-November 2020

Professional Development

Continuing Education

- Bookmaking Course, Indianapolis Art Center, September 2024-October 2024
- Omeka S Intensive Training, Omeka Training, February 2024-April 2024
- Omeka Classic Intensive Training, Omeka Training, February 2024-April 2024
- Analyzing/Presenting Data/Information: An Online Course Taught by Edward Tufte, *Edward Tufte Online*, October 2021-October 2022.

- Summer Educational Institute for Digital Stewardship of Visual Information (SEI), *ARLIS/NA, VRA Joint Event* [Virtual], 22-25 June 2021
- Creating Online Exhibits with Omeka, Library Juice Academy, March 2020
- Inclusive Excellence Workshop Series, IU Libraries, November 2019-February 2020

Certifications

- Omeka S Training certificate, 2024
- Omeka Classic Training certificate, 2024.
- Mental Health First Aider, Mental Health Aid, January 2021

Grants

- InULA Research Incentive Grant, \$500, April 2023
 Nay, L., and Huddle, J.
- IU Libraries Librarian Incentive Grant, \$750, November 2022
 Nay, L. and Huddle, J.

Professional Memberships

- SECAC (formerly the Southeastern College Art Conference) August 2021-Present
- Visual Resources Association
 - Visual Resources Association Midwest Chapter September 2019-September 2022
- International Visual Literacy Association (IVLA) August 2019-present
- Indiana University Libraries Association (InULA) August 2019-present
- American Library Association (ALA) January 2019-August 2023
- Association of College and Research Libraries (ACRL) January 2019-August 2023
- Art Library Society of North America (ARLIS/NA) August 2018-August 2020; February 2024-present

• ARLIS/NA Midstates Chapter August 2018-August 2020; February 2024