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FROM THE DEAN'S DESK



One of the things I like about IUPUI is that if you have been here for any length of time you can see that we are clearly better than we were. Our students are more successful and we produce more graduates; we have more sponsored research, and the campus facilities are better. Progress at IUPUI is easy to see, but it only happens because we work really hard at it. The library works to match the campus because that is what you do at IUPUI.

Over the summer we completed projects to refresh space in Joseph & Matthew Payton Philanthropic Studies Library and the Herron Art Library. We are working with the Graduate Office to develop space for PhD students on Level 4 and are beginning planning to renovate a large portion of Level 2 to accommodate changes in our approach to service and create better study space for users. The latter project will be the focus of our fund raising for the next several years.

Many of our librarians have been busy preparing for the new semester. We released a new website in August. We are developing a number of tutorials as part of our instruction program and looking to create a more structured and better assessed program. We have a new way for quickly acquiring journal articles and have subscribed to a new service to provide access

to video. We completed a major study of the use of our print book collection and are beginning to adjust our practice based on its results. We expect that going forward we will be able to use the money we spend on books more effectively and to remove unnecessary items so that we can use library space more productively. The 3D printing service we instituted last year with grant support from the U.S. Institute of Museum and Library Services, administered by the Indiana State Library has been a success and we have a grant this year to investigate the use of iPads in several health courses. Last fall the IUPUI faculty adopted an Open Access Policy to encourage the deposit of research articles in IUPUI ScholarWorks, IUPUI's institutional repository, which now holds over 5,000 items. We continue to work with community partners to digitize collections that document the history and culture of Indianapolis. We have recently work with Allison Transmission to put up a collection as part of their 100th anniversary. We are excited to be working with the Benjamin Harrison Presidential Site to digitize items from their exceptional collection.

Lots of things are happening and they add up to a library that keeps pace with the campus – getting a little bit better every day. ✦

LINKS *from the dean*

***A Supercomputer in
Your Pocket***

***Here's Google's Secret
to Hiring the Best
People***

***No Time to Be Nice
at Work***

Atrium Sculpture



“It’s a great opportunity for anyone wanting to make it in the art world. It’s especially important that it’s somewhere like the library where there is a lot of traffic and your work is seen.”

Jenn Brown, atrium sculpture winner 2015-2016

Jenn is a senior graduating in May 2016 and studying sculpture in the Herron School of Art and Design. She pitched her design, “I Dream of Scissors,” last fall to a small committee and now her winning piece will be on display for over 1 million visitors. “I have a weird obsession with scissors. This piece brings you back to your childhood and your school supplies from when you were a kid. It’s a whimsical piece to represent us in grown-up school,” Jenn says about her work.

Greg Hull, associate professor who oversees this project says, “This program is a great teaching tool. Through this program we know we can have students submit proposals for a real space where they must not only think creatively but mechanically as well for the sculpture to be hung. Students now come into the program looking forward to this program. It gives students one clear piece that has been shown in a significant public place. It also shows that the student can work

on a timeline, within a budget, and still use their creativity.”

This is our eighth year of the atrium sculpture competition. We love to watch last year’s sculpture come down and the new one be installed. On September 3, Jenn’s sculpture got installed with the help of faculty and fellow classmates! Come check it out the next time you’re in the building! ✨

New School Year....New Space!

While many had a relaxing summer, we have been busy updating some of our most loved spaces. The Herron Art Library's circulation desk now matches the rest of the library thanks to the generous support of Mark and Carmen Holeman. A new display case was also installed to feature some of our wonderful artist book collection.

The Joseph and Matthew Payton Philanthropic Studies Library has gotten a major refresh. After the passing of Robert

L. Payton in 2013, his personal library was donated to us and is now on display. New study space was added and the flow of the library was reworked. The philanthropy library has always been a popular destination. With the new colors and the design, the space creates a sense of calm and focus.

Come check out both of these updated spaces soon! ✦



Dreams into a Reality



What started as a childhood dream has translated into a reality with the help of the library's partnership with the community. Joe Skibinski has loved the Indianapolis Motor Speedway (IMS) since he was a little boy. After graduating from IUPUI in May 2013 with a New Media degree, Joe was looking for a job. After searching in the community, Joe turned his search back to his alma mater. He found a position at the library to lead the oral history project with IMS. This position was made possible by a grant from the U.S. Institute of Museum and Library Services, administered by the Indiana State Library. Joe recorded the oral histories with Donald Davidson, IMS Historian, capturing as much as he could. He then turned those hours of stories into 9 minute stories to go with the photo collection. After this project was complete, the library extended his position to now scan in negatives to share with the world. The IMS's negative collection has over 4 million negatives in it dating back to the very first race. This collection is a hidden gem and the library allows people to see images that might have never been viewed. Joe loves to see the changes that have been made throughout the years but he also loves to see the things that have stayed the same.

Around this same time, the IMS was looking for a photographer to travel around with the drivers for the 2014 Indy Car series. Joe jumped on this opportunity. Attending 14 of the 18 races that season, he got to see many things that the regular spectator of a race doesn't see. He continued photographing for them in 2015 and was at the IMS every day during the month of May. Joe credits the library for making a life-long dream come true. ❖







MARC HUBER

HOMETOWN: Hamburg, Germany

DEGREES: Bachelor of Arts in Technical Theatre and Design, Barat College, Illinois

JOB DESCRIPTION: In my role as Director of Development for the IUPUI University Library, I help identify, connect with, and inform individuals and organizations whose values and philanthropic interests align with the needs and strategic goals of our library. External support allows us stay one step ahead of the needs of our students, and enhances our unique special collections.

1. WHAT LED YOU TO YOUR POSITION AT THE UNIVERSITY LIBRARY? When the position of Director of Development for the IUPUI University Library became available, I knew it was the perfect place for me. Having previously worked for the American Library Association and on the DeKalb Public Library capital campaign, this position seemed almost too good to be true. I am immensely grateful to be here, and I still pinch myself on occasion. When I forget, our four-year-old pinches me on my behalf.

2. WHAT DO YOU HOPE TO ACCOMPLISH WHILE IN YOUR POSITION? There are many things I would like to accomplish, but to keep it short and sweet, I'll just say this: tell our story and make our case more effectively. More friends, more donors, and more money to better serve our students, faculty, and community.

3. WHAT DO YOU THINK LIBRARIES WILL BE LIKE 10 YEARS FROM NOW? I expect academic libraries to look very different in the next decade. Rows of bound books will take on an almost purely decorative function, while all informational content will be available in digital form.

The traditional reference desk will make way to collaborative learning environments and personal study spaces, with reference librarians transitioning into the role of research and information experts who facilitate group and individual learning. The modern library will be Starbucks with a Genius Bar.

4. WHAT'S YOUR FAVORITE CHEAP THING TO DO IN INDIANAPOLIS? We love taking the family to Indianapolis Indians games. You can have a picnic in the lawn section, see mascot races, or come for Star Wars night. There's also a baseball game going on. There are few cheap outings that keep our kids (ranging from 4 to 16) all entertained, but this always seems to do the trick.

5. IF YOU COULD TRAVEL ANYWHERE IN THE WORLD, WHERE WOULD YOU GO AND WHY? My wife's maternal grandmother and grandfather are from Italy. I've had the chance to travel to Italy several times, but my wife never has. I would love to take her. Our oldest daughter and I share a passion for comics and animation. She would love to visit Japan, and I want to go with her. As for myself, I'd love to go to Hawaii. ✦



SARA LOWE

HOMETOWN: Sedalia, MO

DEGREES: Master of Library Science; Master of Arts in History ; Bachelor of Arts in History

JOB DESCRIPTION: Work with liaison librarians to support University Library’s instructional capacity including building digital learning objects. This includes assessing the work we do to make sure our instruction is effective and contributes to student learning. I’m also subject liaison to Political Science, Women’s Studies, and the Center for Teaching & Learning.

1. WHAT LED YOU TO YOUR POSITION AT THE UNIVERSITY LIBRARY? The educational mission of academic libraries, including University Library, is one of THE most important things we do. Teaching students how to find, use, navigate, and evaluate information is critically important while they are at IUPUI and especially after graduation. So, my position, which allows me not only to teach, but also to support librarians in their teaching, is exciting.

2. WHAT DO YOU HOPE TO ACCOMPLISH WHILE IN YOUR POSITION? In collaboration with my colleagues, I hope to: build instructional capacity in all librarians; create robust digital learning objects for students and faculty; and create a culture of assessment through which our instruction continues to improve and produces information literate graduates.

3. WHAT DO YOU THINK LIBRARIES WILL BE LIKE 10 YEARS FROM NOW? Today’s nascent trends will influence what libraries look like in ten years. Sustained growth in open access as well as open data will lead librarians to hone their skill sets in these areas in order to teach students (e.g., data literacy),

manage and curate data, and advise faculty on these issues. Continued movement to online resources has already and will continue to shape the look of libraries, with more open, collaborative space and services (e.g., 3D printing) and fewer books on the shelves. Libraries will continue to provide access to materials, they just won’t be as visible in the library’s physical space. Ubiquitous availability of resources online will only increase the importance of the educational role of librarians.

4. WHAT’S YOUR FAVORITE CHEAP THING TO DO IN INDIANAPOLIS? There seem to be fun/cheap events all the time. My new favorite is the St. Thomas Aquinas Sausagefest which was in August. The name itself is so awesome.

5. IF YOU COULD TRAVEL ANYWHERE IN THE WORLD, WHERE WOULD YOU GO AND WHY? I’ve traveled to, and lived in, Japan. But I’ve never yet made it to Shikoku, which is the smallest of the main four islands that make up Japan. It’s got amazing food culture, udon and bonito, among other things. And it has stunning natural beauty. ❖

ANGELA WHITE

HOMETOWN: Grand Rapids, MI

DEGREES: Masters of Science in Library Science, Simmons College; Ph.D. in Eastern European History, Indiana University; Bachelor of Arts in Interdisciplinary Humanities, Michigan State University

JOB DESCRIPTION: As Philanthropic Studies Archivist, I work with archival collections related to a wide variety of fundraisers and non-profit organizations. I oversee the processing of collections, improve access to and visibility of the Philanthropic Studies Archives, and work with donors to acquire new collections.



1. WHAT LED YOU TO YOUR POSITION AT THE UNIVERSITY LIBRARY? I was excited by the prospect of doing collection development in the special collections context and shaping the growth of the Philanthropic Studies Archives. I've lived in Indiana for a large part of my adult life, but this was my first opportunity to live in Indianapolis.

2. WHAT DO YOU HOPE TO ACCOMPLISH WHILE IN YOUR POSITION? I hope to do some work behind the scenes to provide better service to our patrons: processing backlogs, organizing collections in intuitive ways, and consolidating information. I'm also looking forward to improving our online presence and digital access to collections. We plan to move into some new collecting areas within Philanthropic Studies, so there are exciting challenges ahead!

3. WHAT DO YOU THINK LIBRARIES WILL BE LIKE 10 YEARS FROM NOW? I think we'll see the continuation of the trend toward using technology to improve access to library materials while allowing

physical library spaces to become host to a greater variety of learning activities. I suspect that libraries will begin to focus more on the depth of their unique collections while working with other institutions to provide greater access to information outside of their areas of focus.

4. WHAT'S YOUR FAVORITE CHEAP THING TO DO IN INDIANAPOLIS? I love my morning bike commute when the weather's agreeable. I also enjoy playtime with my cat, Panda, which often involves large sheets of paper, cardboard boxes, and sometimes even a trip outside.

5. IF YOU COULD TRAVEL ANYWHERE IN THE WORLD, WHERE WOULD YOU GO AND WHY? I'd go back to Poland. Zakopane, a resort town in the mountains of southern Poland, is one of my favorite places on earth. ❖

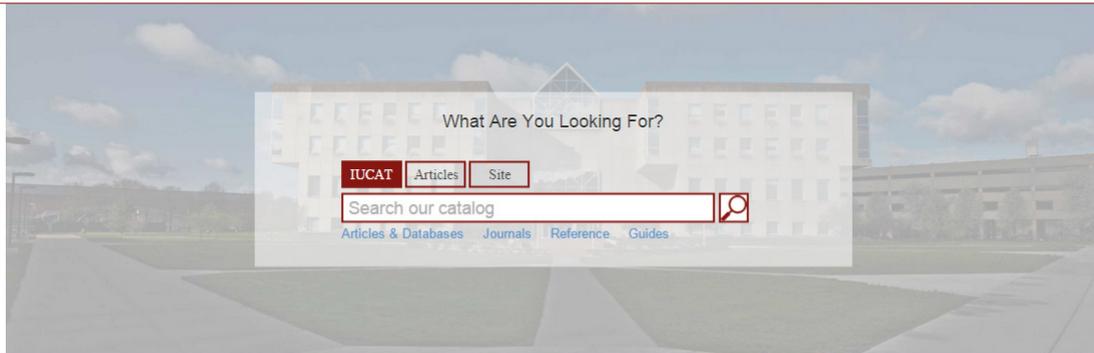
WE HAVE A
New Look!

We have a new look! After over a year of research and testing, the library has a new design of our popular website. The simple homepage allows users to quickly find what they are looking for.

Yoo Young Lee, the Digital User Experience Librarian, explains the process of creating a new website, “The DUX (Digital User Experience) Working Group is dedicated to improve user experience (UX) on the library website. The DUX Group started its journey from usability testing to evaluate the website, identify how users interacted with it and find UX issues. Based on data collected from usability testing, the Group developed the new website. During the fall 2015 semester, the Group will be conducting another set of usability testing with the new website in order to meet continuously changing needs of our users.”



University Library



Popular Services



Hours
(7:30 am - Midnight)



Computer Availability



Interlibrary Loan



Ask Us



Group Study
Room Reservation



Maps/Tours

Popular Resources



Databases



Subject Guides



Reference



IUCAT



Special Collections



Digital Collections

Weeks of Welcome

On August 26th and 27th the library welcome all the students back to campus with our annual Weeks of Welcome tables. Staff, faculty, and board members volunteered over the two days. They met the students with smiles and information. Over 2700 students stopped by to learn about our services and resources. We outfitted them in cool library t-shirts, and fed them delicious popcorn.

Here's to another school year!



HISTORICAL WISECRACKERS

Historical Wisecrackers, put on by the IUPUI University Library Special Collections and Archives, gives you a chance to attach your silly captions to some of our favorite silly IUPUI photos from our huge collection. Each month, the funniest caption (as judged by the expert judges in Special Collections and Archives) will win a **fabulous prize!**

To add your caption, visit www.ulib.iupui.edu/captioncontest/

WINNING CAPTIONS



MAY

*“So this is what they mean by
‘the tipping point.’”*

Tessa Culleton



JUNE

“Ursus versus nurses.”

Eric Drongowski



JULY

*“His soundtrack? “All my friends
know the Low Rider...Low Rider
is a little higher”*

John Eiszner

— Level 2 —



A peer-to-peer mentoring space, a coffee shop, collaborative space for librarians—these are just some ideas of what the second floor could become. Bob Frist, a board member and architect, has volunteered his time and mind to think about what our dream second floor would be. With a small team of staff, faculty, and leadership of the library, Bob will translate their thoughts into a plan. As soon as Bob heard about this project he knew he wanted to be involved.



“A University should provide inspiration and a sense of belonging. A couple of years ago when listening to Dean Lewis describe the absolute necessity of the evolution of a university library, I was struck by the reinvention opportunity. The opportunity for a library to be ever more the heart of inspiration and belonging for all who populate the university.

I have long been committed to articulating space to optimize people’s productivity, learning, and inspiration, and to bring clarity to brand definition. It is with this, that I am most eager to be a part of the process to the future of the IUPUI Library. A library that is the vital heart of this university.” ❖

HOW TO CONTACT US



IUPUI University Library
755 West Michigan St
Indianapolis, IN 46202

EMAIL

ulibert@iupui.edu

WEBSITE

www.ulib.iupui.edu



facebook.com/iupuilibrary



twitter.com/IUPUI_ulib or [@IUPUI_ulib](https://twitter.com/IUPUI_ulib)



Residents of the State of Indiana aged 18 years or older can get an IUPUI University Library Borrower's Card by completing an Indiana Resident Library Card Application and User Agreement at the Library and providing a Photo ID and proof of current address.



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