

News from the
IUPUI University Library

03
WINTER 2015

bookmark



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Library Collections in the Digital Age

When I began my library career in the mid 1970's, library collections were about print on paper, though we had some microfilm as well. In those days if you wanted to provide books and articles to library users, the only reasonable way to do so was to build a local collection. You had to buy things just in case, so the book was ready on the shelf when the user needed it. Now of course the world is quite different.

Today nearly everything is digital and the items that are still printed on paper were produced digitally and in nearly all cases there is a digital version available. The most important characteristic of digital content from the library perspective is that you can purchase it whenever you want and it's delivered instantaneously. The book market has changed dramatically with the rise of Amazon and print-on-demand technologies. In the current environment it makes little sense to purchase books or even articles before there is a user wanting the item.

The University Library is actively looking at moving our collecting from "just in case" to "just in time". This fall we began to purchase articles rather than subscribing to full journals. For several years we have had a *user-driven purchase model* whereby we load records in the catalog for a large number of e-books—books that we are prepared to purchase, but only actually purchased when a user actually "opens" the e-book online. Digital technology also makes possible new business models for scholarly publishing. The most important of these is open access, which will,



I predict, become the dominant mode for scholarly publishing at least for journals in the next decade.

Going forward two things will matter for libraries. First will be how well they can get items just in time. Second will be the extent of the unique collections they hold for the world. These unique collections will be both digital and in paper. In general they will be things that have been produced on campus or are important to scholars and students on the campus.

The University Library has built the capacity to provide access to and preserve digital collections and we are working on several special collections that matter to the campus, like the *Al-Mutanabbi Street Starts Here project* and the Joseph and Matthew Payton Philanthropic Studies Library, the finest collection about philanthropy and the voluntary sector worldwide. In an era when libraries are no longer judged by the size of their local collections, the University Library is focused on delivering what matters most to its users—timely access to the information they seek. ♦

RECOMMENDATIONS
from the dean

ARTICLE

The logo for trend watching .com, featuring the text "trend watching .com" in a sans-serif font next to a circular icon containing a stylized Wi-Fi signal symbol.

VIDEO

The logo for IBI.com, with "IBI" in large, bold, white letters on a black background, and ".com" in smaller white letters on a blue circular background to the right.

ARTICLE

The logo for IUPUI Scholar Works, with "IUPUI" in red and "Scholar WORKS" in a larger, bold, red serif font, all on a grey rectangular background.



Al-Mutanabbi Street Starts Here Symposium

***“When Iraqis want to read, the first place they turn to is Al-Mutanabbi Street, a Mecca for all writers, poets, novelists, students and anyone who is thirsty for knowledge” – Oded Halamy
(Al-Mutanabbi Street Starts Here artist)***

Al-Mutanabbi Street was the kind of place you went to read, think, and engage with others. This small street in Baghdad was the heart of the local intellectual community and was destroyed by a car bomb in 2007. An international collection of artists and poets responded by creating a collection of writings, broadsides, and art books now housed at the Herron Art Library.

In November the University Library and Herron Art Library hosted the inaugural Al-Mutanabbi Street Starts Here Symposium centered on the collection. This symposium engaged the campus and local community in the same kinds of activities that al-Mutanabbi Street was famous for, learning and thinking about the world around us.

Featured speakers at the inaugural symposium include the coalition’s co-founder Beau Beausoliel, author and activist Nadjé Sadig Al-Ali (*Iraqi Women: Untold Stories From 1948 to the Present*), historian Nada Shabout (*New Vision: Arab Art in the Twenty-First Century*) and Jeff Spurr, an Iraqi cultural heritage expert. Topic covered in the symposium included bookarts as social change agent, art and social activism, and current Iraq politics. The collection itself was exhibited at the Harrison Center for the Arts at the August First Friday and in the Basile Gallery at the Herron School of Art and Design in November. ✦

NONFICTION



Missed the Symposium?

You can sign-up to get updates about the 2016 symposium by emailing ulibert@iupui.edu

See the collection:

<http://exhibits.ulib.iupui.edu/amssh/>

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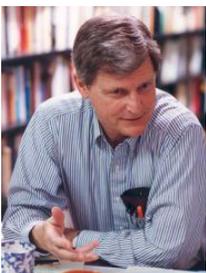
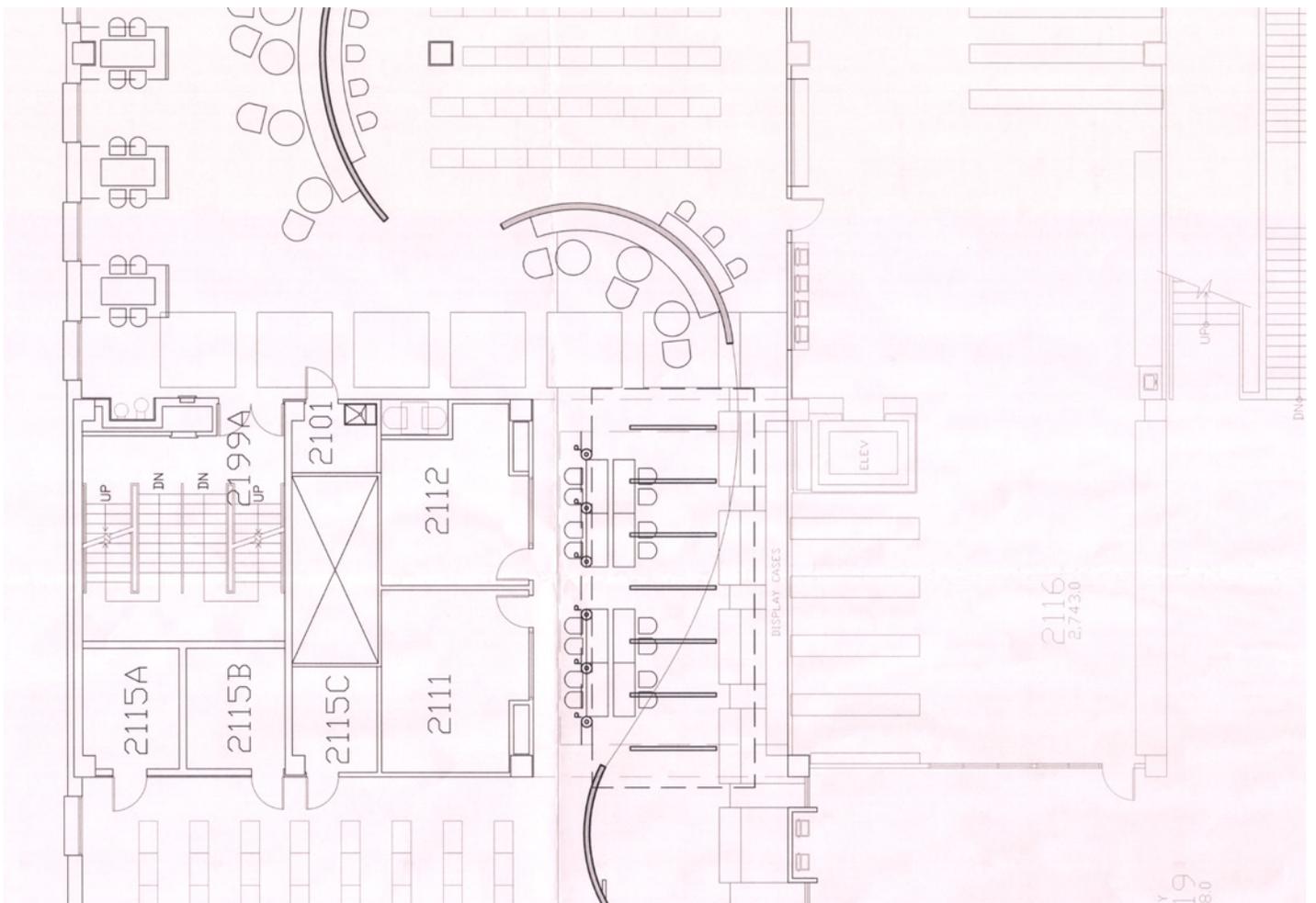


**HERRON SCHOOL OF
ART AND DESIGN**
INDIANA UNIVERSITY
Indianapolis



The Great Frame Up
WHERE PICTURE FRAMING IS AN ART.

Payton Library
RENOVATION



The Joseph and Matthew Payton Philanthropic Library is getting some refreshing! We are making room for the personal library of Mr. Robert L. Payton which was donated to us after his passing in 2011. Over 18,000 books were donated and we are looking forward to having a space to display them. Payton was the first director of the Center on Philanthropy from 1988-1993 and one of the pioneers of the study of philanthropy. The Philanthropic Library is named after his family. Many former students of Bob Payton remember his personal library and we are happy to be a host to his collection so that current students can enjoy it as well. Renovations will begin in May of 2015 and will also include updating the Ashby Browsing Room to allow for more uses of the space. ◆

CAITLIN POLLACK

HOMETOWN: New Hartford, New York

DEGREES: B.A. in American Culture, Vassar College; MSLIS, Pratt Institute, MA in Digital Humanities, Loyola University Chicago

JOB DESCRIPTION: I am the Humanities Librarian for the Center for Digital Scholarship and the liaison to the department of Philosophy and the programs of Africana Studies and Classics.



1. WHAT LED YOU TO YOUR POSITION AT THE UNIVERSITY LIBRARY? I have always been interested in a career as an academic librarian and during library school, when I had my first taste of digital humanities with my Digital Collections course, I knew that I wanted to incorporate digital humanities and digital scholarship into my academic librarianship. The emphasis on those two areas really caught my eye when I read the job announcement and so I applied. Also, I really enjoyed Indianapolis when I visited for ACRL 2013 and could see myself enjoy living here.

2. WHAT DO YOU HOPE TO ACCOMPLISH WHILE IN YOUR POSITION? I hope to encourage and develop digital humanities research and projects here at the library as well as the campus at large. Also I want to teach and help students incorporate digital humanities into their studies here at IUPUI. On a more personal note, I want to develop further my librarianship and become a better librarian by learning from my peers and colleagues.

3. WHAT DO YOU THINK LIBRARIES WILL BE LIKE 10 YEARS FROM NOW? I think that in 10 years libraries will be seen more as research space, in that it is a place to do research rather than a place to find research. I see librarians becoming more like consultants and advising on research methods, sources, and technologies. However, I think ultimately, although it may look different, our jobs of connecting people to the materials they need will not change.

4. WHAT IS YOUR FAVORITE CHEAP THING TO DO IN INDIANAPOLIS? I've only been here for a couple months but I really enjoy walking along the canal and exploring Monon Trail.

5. IF YOU COULD TRAVEL ANYWHERE IN THE WORLD, WHERE WOULD YOU GO AND WHY? I've always wanted to visit the Maldives, a chain of islands in the Indian Ocean. I saw a photograph of a hotel there that has suites out in the middle of the water with a long pier back to the beach. It seems like a really peaceful, relaxing place to go visit and explore. ✦

BIOGRAPHIES



BRONWEN MAXSON

HOMETOWN: Colorado Springs, Colorado (specifically Black Forest)

DEGREES: BA in English & Spanish and MLIS

JOB DESCRIPTION: I do in-classroom information literacy instruction on a variety of topics and subject matter, I do research consultations with students as well as answering reference questions, I work with the English Department and Spanish Program to develop a dynamic collection that is useful to faculty and students, and I work on Digital Scholarship projects including supporting the Journal for Teaching Writing and helping faculty and other scholars share their work through ScholarWorks, our institutional repository.

1. WHAT LED YOU TO YOUR POSITION AT THE UNIVERSITY LIBRARY? I wanted to work in an academic library so I could help library users with scholarly questions as well as do my own research. I wanted a career where I could draw on my experience from my Bachelor's degrees and my past work in Immigration Law. I enjoy helping people to learn new things and consider myself an enthusiastic lifelong learner.

2. WHAT DO YOU HOPE TO ACCOMPLISH WHILE IN YOUR POSITION? I hope to learn how to balance my areas of responsibility well while being innovative at the same time. I'd like to help University Library serve all student populations well, especially international students. I want to help the organization to continue to provide excellent service and to improve areas where we have room to grow.

3. WHAT DO YOU THINK LIBRARIES WILL BE LIKE 10 YEARS FROM NOW? Libraries will deliver research and scholarship in more digital and

technologically-mediated ways, but also still provide collaborative spaces for users to come together for good old fashioned conversations. Libraries will provide ways for people to encounter new ideas and pursue their own paths of inquiry. Libraries will continue to be a safe space and refuge for people who do not find that elsewhere in their daily lives. Libraries will also contribute to the civic life of our communities.

4. WHAT'S YOUR FAVORITE CHEAP THING TO DO IN INDIANAPOLIS? I like to walk or bike along the Monon trail. I also recently enjoyed some excellent half-price sushi at Forty Five Degrees on Mass Ave.

5. IF YOU COULD TRAVEL ANYWHERE IN THE WORLD, WHERE WOULD YOU GO AND WHY? It has been six years since I was in Spain where I studied in Seville, Andalusia and taught in Badajoz, Extremadura. I would like to go back soon and I would like someday to walk the Camino de Santiago, but I haven't decided on a route. ✨

1. WHAT LED YOU TO YOUR POSITION AT THE UNIVERSITY LIBRARY?

My previous library positions were both health-related, which is why I chose to apply for the health sciences librarian job at UL. My last position was at the National Institute of Environmental Health Sciences, where I was a Library Fellow. Prior to that, I worked as an intern at the North Carolina State University Veterinary Medical Library.

2. WHAT DO YOU HOPE TO ACCOMPLISH WHILE IN YOUR POSITION?

I am passionate about reaching out to users in creative ways, and I hope to become a reliable, often-used resource to make life easier for students and faculty. I am excited about being a part of the new Open Access Policy on campus, and I look forward to assisting with the implementation of that policy as well.

3. WHAT DO YOU THINK LIBRARIES WILL BE LIKE 10 YEARS FROM NOW?

I think we will begin to see libraries with less shelf space and more off-site, collaborative book storage. This is a necessary compromise to the idea that libraries are “getting rid of books.” Many libraries will go totally digital with their patron spaces, and that’s okay. At the end of the day, the library has been, and always will be, a place that you come to for information. It doesn’t matter if you have to open a book or click an icon, as long as the information is there.

4. WHAT’S YOUR FAVORITE CHEAP THING TO DO IN INDIANAPOLIS?

Sunday window shopping on Mass Ave, and half-priced sushi at Forty-Five.

5. IF YOU COULD TRAVEL ANYWHERE IN THE WORLD, WHERE WOULD YOU GO AND WHY?

The Amazon. I just think there’s something really fascinating about the rainforest, both the people who live there and the biodiversity. Plus, it’s sure to be warmer than Indianapolis this time of year! ❖

CAITLIN PIKE

HOMETOWN: Surf City, North Carolina

DEGREES: BA-Creative Writing; MLS

JOB DESCRIPTION: Nursing and Medical Humanities Librarian



MY
SHIRT
STORY



Emily Freese

At the beginning of every school year the library gets a new piece of unique artwork for the atrium. The atrium sculpture is an annual competition for students in the Herron School of Art and Design. This year's sculpture is made of shirts, titled *My Shirt Story* by Emily Freese. With the help of the community, Emily gathered previously worn clothing and used it to create one cohesive piece. "I have developed an attachment toward clothing," Emily said, "because I find that, over time, clothing becomes a symbol of a memory of an event or person. This piece represents the entire community, but is ultimately created through something that is very personal to each individual participant." ❖

HIGHLIGHTS

On October 11th, 2014 the library hosted a 21st anniversary event for the building. This event included a scavenger hunt for all the 21 stories, sharing memories from the past, as well as exhibits and presentations with our outlook for the future!

Enjoy these photos of our event!



HIGHLIGHTS

21st anniversary celebration, continued

To see all 21 stories visit: www.ulib.iupui.edu/21st



HISTORICAL WISECRACKERS

Historical Wisecrackers, put on by the IUPUI University Library Special Collections and Archives, gives you a chance to attach your silly captions to some of our favorite silly IUPUI photos from our huge collection. Each month, the funniest caption (as judged by the expert judges in Special Collections and Archives) will win a **fabulous prize!**

To add your caption, visit www.ulib.iupui.edu/captioncontest/

WINNING CAPTIONS



JULY

“Combining the DNA of a common housecat and Mr. Spock turned out to be easier than we expected.”

James Patrick Marshall



AUGUST

“Yes, Maria, there are reasons why we have safety guidelines in the painting studios.”

Rob Bullock

NOVEMBER

“So THIS is how IUPUI professors determine the curve...”

Adam Davis



ACKNOWLEDGEMENTS

*2014 was an exciting year for us.
We want to thank everyone who celebrated
our 21st year either in the form of a gift,
attending the anniversary event,
or sharing your story.*

Thank you for being part of story.

Here's to the next 21 years!



HOW TO CONTACT US



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