

IUPUI UNIVERSITY LIBRARY  
ANNUAL REPORT, 2013-2014

*21 years, 21 stories*

## 21 YEARS. 21 STORIES.

*The library has come of age.  
And we have stories to tell.*

On the 21st anniversary of the IUPUI University Library building, we have much to celebrate: We serve more than 1 million visitors a year, 10 percent of them community users. We fuel the scholarly pursuits of more than 35,000 students and faculty. We employ 60 student workers each year, helping them afford their IUPUI education.

In these pages you will find 21 stories that represent just how far we've come in our first 21 years—and how far we might go in the future. These stories are just the beginning.

*There are so many stories left to write.*



IUPUI Library dedication, April, 1994.



STORY  
NUMBER

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## THE HEART OF CAMPUS

Over the years, the library building has meant many different things to students, faculty, and community members. It has served as a place for quiet study and reflection, a space for collaboration, a gathering place for students from the far reaches of campus. In short, it is the heart of campus. In its 21st year, we want to celebrate the unique history of this IUPUI landmark.

Built of Indiana limestone and featuring large windows, the library remains a distinctive building on an ever-changing campus. Architect Edward Larrabee Barnes boldly created a building that featured natural light as the focal point, a decision that was at odds with the construction of traditional library buildings.

At the time of the building's opening in 1993, the library was one of the most technologically advanced public university libraries in the country. IUPUI was committed to living on the bleeding edge of new technologies, and the construction of the library served as the focal point of that vision.



Pictured: Joseph, Jennifer,  
and Khaleesi Franklin

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A Library Romance:  
THE BALLAD OF  
Joseph and Jennifer Franklin

Joseph Franklin was minding his own business in the University Library when he overheard a library computer consultant struggling to help a student salvage a paper from a frozen computer. Joseph stepped in and helped save the student's work.

Impressed by Joseph's knowledge of computers, the computer consultant, Jennifer Adams, struck up a conversation. They became close friends, bonding over *Star Trek: The Next Generation* and computers.

Joseph took a job at the library to be closer to her. "We could walk into work, take lunch breaks together; it was a nice environment to get to know someone."

Eventually, Jennifer moved away to pursue an MBA at Southern Polytechnic University in Georgia, and Joseph remained, working as a Client Support Team Consultant Lead for the library.

Of the four years they spent apart, Jennifer said, "He became the ground to which I would stay tethered."

In 2009, after Jennifer completed her MBA, Joseph drove to Atlanta and brought her back. In 2011, they married.

"As an undergraduate, I always wanted to be in the center of things," Joseph said. "I really felt like the library was the heart of a good academic career."

In Joseph's case, the library became a space of much greater importance: it would start a love that overcame geography and tribulations, and conquered the test of time.





STORY  
NUMBER

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I <3 UL

*I love the University Library.*

*I love it not.*

*I love the University Library.*

*I love it not.*

Each February, the University Library asks patrons to tell us what they love (or don't love) about the library. And no, we don't force students, faculty, and staff into awkward heart-to-heart conversations. We ask patrons to write down their feelings on post-it notes and stick the notes on a bulletin board. Feedback providers are rewarded with a water bottle for their efforts—and also the knowledge that they've taken the first step in ensuring that the library meets all of their needs, now and in the future.

Because, in full disclosure: we love our patrons and want them to have the best experience possible in the library. And we don't even need a sticky note to confess our true feelings.

## STAYING AHEAD OF THE GAME

Marcellus Barksdale is a busy man. When he's not practicing, playing, or travelling with the IUPUI basketball team, the junior sports management major and business minor is in the library, working ahead so he doesn't fall behind in his studies.

"It's hard to keep up with my studies on the road," Barksdale said. "So I try to work ahead. The library has unlimited resources and access to whatever I need: journals, articles, movies, and study rooms for groups."

When his busy schedule finally does catch up with him, he finds another way to make use of the library. "There's even space to nap in the lounge area," Barksdale said. "There isn't anything that the library is missing."



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THE IUPUI CENTER FOR DIGITAL SCHOLARSHIP:  
BUILDING BRIDGES TO OUR CITY



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One of the best things about IUPUI is how our campus pathways flow straight into downtown Indianapolis. We are an urban university—and a vital part of a vibrant city.

One of the most important ways the University Library supports Indianapolis is by creating digital collections of images, newspapers, artifacts, and public records that tell the story of our city. That's one reason why we founded the IUPUI University Library Center for Digital Scholarship.

With the help of Barnes & Thornburg LLP, we digitized the student-led law journal of IU's Robert H. McKinney School of Law. And working with the Indianapolis Motor Speedway,

we created a collection that allows users from across the world to explore the storied past of the landmark that has put Indianapolis at the epicenter of motorsports history for 100 years.

Through the Center, and in collaboration with community organizations, we help people access our shared history, and empower our campus and our community through the free provision and exchange of information.

*Find the story of our collaborations with the Indianapolis Motor Speedway and the partners of Barnes & Thornburg LLP at [ulib.iupui.edu/21st/story-17](http://ulib.iupui.edu/21st/story-17).*



## THE THINKER AND THE CHEERLEADER

For more than 14 years, Pat Rooney has been an advocate for the IUPUI University Library. She was on the committee that helped hire IUPUI University Library Dean David Lewis in 2000. Pat and David recently sat down to discuss how the library and its role in the community have changed over time.

**DL:** What is it that kept you around this long?

**PR:** Probably you and your staff. I just congratulate you and your team on the changes that have occurred at this library.

**DL:** It's hard to look back 20 years, because libraries have changed so much. The building doesn't feel 20 years old on most days. It's still a vibrant place for students. Also, as the world has become digital, it's changed what libraries do in many ways.

**PR:** In the early days we

needed to convey the reality that this library is a Public Academic Library. I was one of those goofy ones who would say, it's a "pal." I don't mean to be silly about that, but this building, your team, really are pals in that regular connotation for so many of the people on this campus.

**DL:** I think it goes beyond the campus into the community. When I first got here, the simple explanation for our engagement with the community was that, when they built this building, a lot of the money came from the community. It's really not what it's about any more, it's about the obligation that the campus feels to be a part of the community.

**PR:** Absolutely. You were a very good choice.

**DL:** I would say that you are one of my favorite cheerleaders. You do that really well.

*To hear the full StoryCorps-style conversation between Pat Rooney and David Lewis, go to [ulib.iupui.edu/21st/story-16](http://ulib.iupui.edu/21st/story-16).*





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“The library was my first real job experience. I grew a lot over the years. The staff were supportive and patient; they became my family.”

## AMNA AMAD

*IUPUI University Library Event Coordinator*

*(June 2009–May 2014)*

*Bachelor of Arts in General Studies, December 2013*

The University Library employs up to 60 students annually which is about 30 percent of our staff. That’s an annual investment of \$190,000 in student employment. Best of all, our student workers perform better academically than their peers who don’t work on campus.



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## MARY BETH AND KEVIN: HOW ONE LIBRARIAN HELPED ANOTHER FIND HIS CALLING

In the summer of 1993, Kevin Petsche, a grade school teacher in the Indianapolis Public School system, decided to switch career paths. He thought he wanted to be an accountant, so he started taking classes at IUPUI. An assignment brought him to the brand new University Library building, where he met librarian Mary Beth Minick. It was an encounter that would alter the course of his professional life.

“She was very nice and very eager to help me,” Kevin remembers. “She took me around to a bank of computers and said, ‘Have you ever used our online catalogue?’ I said, ‘What’s an online catalogue?’ Remember, this was 1993.”

Amazed by the technology and Mary Beth’s proficient utilization of it, Kevin was inspired to take a second look at his new career path. “That meeting with Mary Beth led me to change my major. The following summer, I started my master’s degree in library and information science.”

Shortly thereafter, Kevin began his career at the University Library, and has remained there ever since, working for 20 years alongside the librarian who inspired him in the first place.

“I’ve always liked finding answers and helping people find answers to their questions,” Mary Beth said. In the case of Kevin Petsche, she helped him find his professional path.

*To hear the full StoryCorps-style conversation between Mary Beth Minick and Kevin Petsche, go to [ulib.iupui.edu/21st/story-14](http://ulib.iupui.edu/21st/story-14).*



Pictured: Carmen and Mark Holeman

## CREATIVITY UNBOUND

Home to an expanding portfolio of nearly 600 artists' books, the Herron School of Art and Design's Art Library Special Collections are much utilized and valued by Herron faculty and students. Artists' books are made by artists with the intention of the book being the art object, as a means to share their personal expression with others.

Two friends of the library have been especially helpful in building this remarkable resource, which has gained a national reputation. In 2005, Mark and Carmen Holeman generously donated their collection of fine press and artists' books to the Herron Art Library. Their passion and discerning taste helped develop a foundation for this museum-caliber collection, and their ongoing generosity has created a secure home for these beautiful and sometimes fragile works.



Just as the Holemans have always hoped, more and more people are discovering this unique collection. This fall, the Herron Art Library artists' book collection will grow again by half. Together, the University Library and the Herron Art Library entered into an agreement with the Al-Mutanabbi Street Starts Here Coalition, an international group of artists and writers, to preserve and showcase a collection of more than 300 printed materials remembering the destruction of al-Mutanabbi Street, the centuries-old literary center of Baghdad, Iraq. Only three libraries worldwide will hold complete runs of the Al-Mutanabbi Street Starts Here Coalition Collection.

*This November, the University Library and the Herron Art Library will host a symposium celebrating the Al-Mutanabbi Street Starts Here Collection. For more information, go to: [ulib.iupui.edu/almutanabbistreetstartshere](http://ulib.iupui.edu/almutanabbistreetstartshere).*





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## LIBRARY AS TRAINING GROUND

“My work as a graduate assistant at the University Library has been the perfect extension of my graduate studies in Nonprofit Management. Everyday I’m using the skills I learned in the classroom to support and promote a place that I believe in. The more I research future job opportunities, the more I see how my work at the University Library has given me the practical skills necessary to impact the field when I graduate.”

*Rachel Hatfield*

*IUPUI University Library Development Assistant  
Masters of Public Affairs, Nonprofit Management,  
May 2015*

The University Library’s Philanthropy Collections have earned an international reputation and help prepare individuals for lives of service through online and print materials about philanthropic giving and the nonprofit sector.



## THE FUTURE OF LIBRARIES ACCORDING TO ANDY SMITH

Since 2007, Andy Smith has served as the University Library's Lead Technology Analyst and Programmer, helping with the repositories of the library's digital collection and supporting the website.

Over the course of his career, Andy has witnessed an enormous amount of technological change—and gained unique insight into the future of libraries. “Everything is becoming more digital,” Smith said. “Libraries are also becoming content creators, not just distributors.”

Andy foresees a future library landscape that allows more space for both the digital and the human. “Everything will be more condensed and more automated, and we'll make more room for people and less room for books.”

As libraries continue to change, Andy believes it's crucial for library staff to stay informed. “We'll need to continue to learn new things in order to serve our patrons.”



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Pictured: My Shirt Story; inset, artist Emily Freese



## ART IN THE LIBRARY

My Shirt Story, a work by Emily Freese, will hang in the University Library during the 2014-2015 academic year. The work of art is part of the library-sponsored annual art competition for students from the Herron School of Art and Design, through which one student wins funding to create a large-scale sculpture for the library's atrium.

With the help of the community, Emily gathered previously worn clothing and used it to create one cohesive piece. "I have developed an attachment toward clothing," Emily said, "because I find that, over time, clothing becomes a symbol of a memory of an event or person. This piece represents the entire community, but is ultimately created through something that is very personal to each individual participant."

*The atrium sculpture competition is one of many unique opportunities that the library creates for students to enable them to be successful. To learn more about Emily's project, visit [myshirtstory.org](http://myshirtstory.org).*



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*“The library is the foundation of our collective intellectual life.”*

## OUR COLLECTIVE INTELLECTUAL LIFE

The library collaborates with IUPUI faculty in a variety of ways, providing research support and classroom instruction to help students gain research skills, as well as creating collections and preserving data that grow from scholarship.

“I couldn’t do my job without the library, its collections, and its staff. The library is more than a wonderful physical space that holds books. It is also a meeting place where faculty, students, librarians, and members of the public come together to shape human knowing.

“The staff at the library not only helps me identify and obtain the primary sources that I need for my research; they also train my students how to search, use, and evaluate the ever-increasing number of traditional and electronic resources. When I edited the *Encyclopedia of Muslim-American History*, I collaborated with library staff to teach my students how to research and write encyclopedia articles. About half of my students ended up being published for the first time!

“The library also helps IUPUI accomplish the university’s mission to engage the broad public in our life together. IUPUI does more than ‘serve’ the public; the university collaborates with the people of central Indiana to make new intellectual discoveries. The library is the foundation of our collective intellectual life.”

Edward E. Curtis IV  
Millennium Chair of the Liberal Arts and  
Professor of Religious Studies  
IU School of Liberal Arts at IUPUI



*David Lewis believes that in leadership, stamina matters. In addition to being Dean of the University Library, he is a competitive Masters swimmer, routinely swimming a million yards a year.*

## STAMINA MATTERS

David Lewis' understanding of how technology can be leveraged for learning has shaped the reputation of the IUPUI University Library as a technology leader among academic libraries. With widely recognized programs in information literacy and digital scholarship, the University Library is poised to be a leading-edge library for the 21st century.

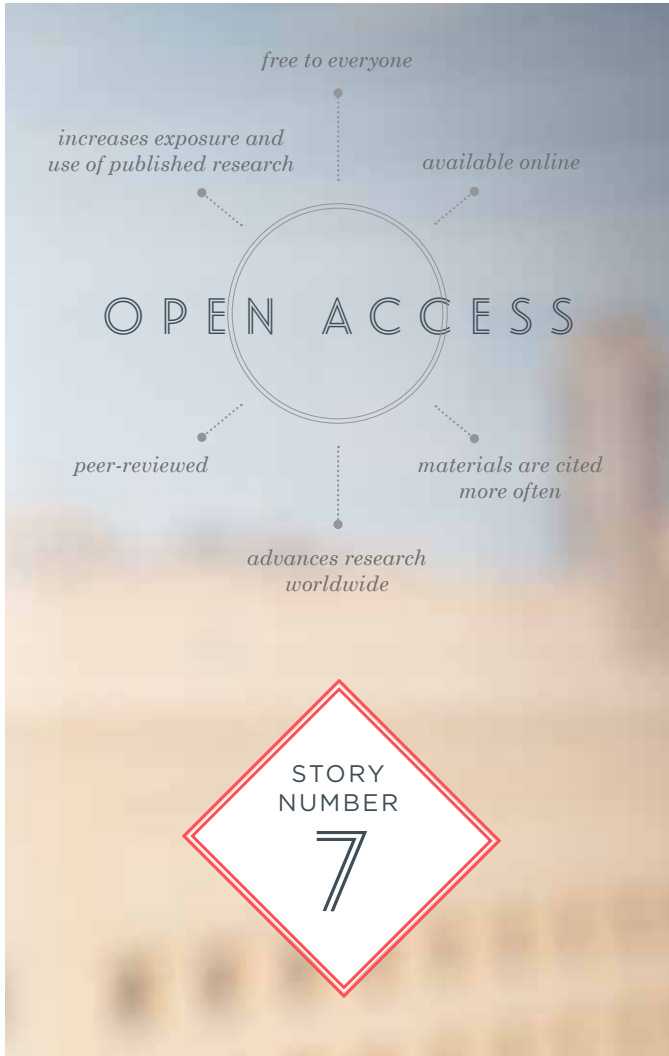
David started work here the same month that the library's current building opened. Seven years later, he stepped into the top position.

From the beginning, David has had a well-developed understanding of the importance of technology in the library environment.

This year, the readers of *College & Research Libraries* selected an article he wrote back in 1988 as one of seven "landmark" articles to be published in a special journal for the association's 75th anniversary. The article, "Inventing the Electronic University," foreshadowed many of the key technologies, such as digital collections, that the library leverages today to effectively engage with students and the wider community.

David also serves as Indiana University assistant vice president for digital scholarly communication. In this role, he is responsible for advancing the university's efforts to foster "open access" to scholarly research by developing new models for academic publishing so that faculty and their collective communities can reassert control over rights to scholarship literature as a whole.





## KNOWLEDGE FOR ALL

The University Library is an enthusiastic advocate for Open Access (OA), a movement to advance research that is digital, online, free of charge, and free of most copyright or licensing restrictions. Ultimately, Open Access is about removing barriers for users—and it's changing the way colleges and universities do business.

“Open Access matters for several reasons,” according to Dean David Lewis. “From the purely pragmatic and inward-looking perspective of the library, it is the only way I can see for us to escape the continued exploitation by monopolistic for-profit publishers who have relentlessly increased journal prices for the past three decades. But more importantly, Open Access is a better way to communicate the results of research and scholarship. It is more efficient and it makes knowledge available to communities and countries that cannot afford expensive journal subscriptions. This matters for all scholarship, but especially in fields where there are large practice communities, like medicine, nursing, social work, or education, where practitioners rarely have the means to access expensive journals.”





## A LEGACY OF INNOVATION

AT&T was a key partner to the campus when the University Library was under construction more than 21 years ago. The telecommunications company's forward thinking led to the design of a comprehensive information network for the building that would help make the IUPUI University Library the most technologically advanced academic library in the country when it opened its doors.

The library has maintained its relationship with AT&T Indiana through long time friend and board member Charlie Green. Charlie initially connected with the library through his professional role at AT&T Indiana and joined the University Library's Community Board of Advocates in 2004. Beginning in 2009, he served as president of the group that advises the library's Dean, assists with community outreach, and supports fundraising efforts. During his term of service, Charlie helped the University Library build relationships with other community leaders and cultivated philanthropic gifts that transformed library programs and learning spaces to better meet the needs of students.

Charlie stepped down from the library's community board last spring to pursue other volunteer endeavors. The gratitude and good wishes of his friends at the University Library go with him.



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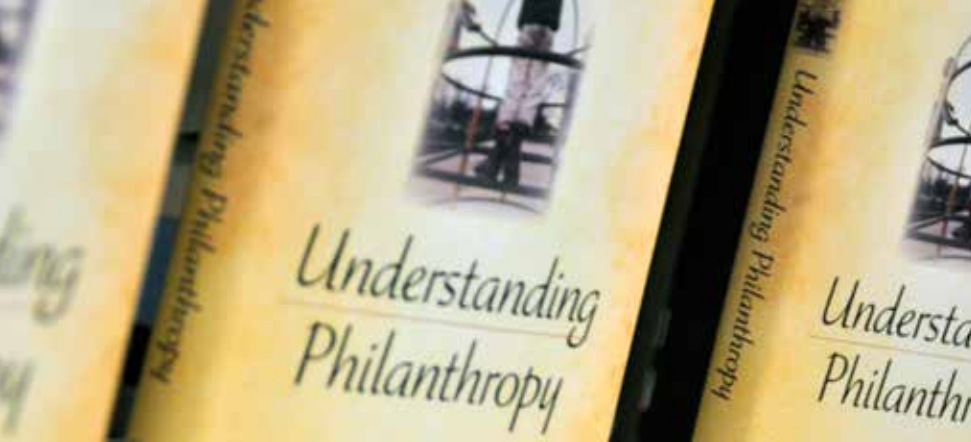
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## ARCHIVES: BEYOND BOOKS

In 2007, David Lewis, Dean of the University Library, wrote: “In the past, libraries have purchased collections to support their local communities, but going forward, part of their role will increasingly be to curate special collections of unique and valuable items for the world.”

Seven years later, David’s prediction rings true. The University Library holds the historical records of the campus, plus unique collections about our city, including materials related to the German-American community that has always been a part of Indianapolis’ local history. Among the University Library’s most important primary resources are the Philanthropy Archives, which preserve the papers of local and national organizations that have played a pivotal role in the voluntary sector.

As our relationships with scholars and practitioners across disciplines continue to strengthen and grow, we look forward to expanding our archives to include more collections that help preserve the rich history of our city—and the world.



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## WHAT IS PHILANTHROPY?

*“Voluntary action for the public good.”*

—Robert L. Payton, 1926-2011

Robert L. Payton was a pioneer in the field of philanthropy, and played a leading role in establishing philanthropy as an academic discipline. He became the first ever professor of Philanthropic Studies at IUPUI and was the first Director of the Center on Philanthropy at Indiana University. He and his wife, Polly, established the Joseph and Matthew Payton Philanthropic Studies Library at the IUPUI University Library, the finest collection on philanthropy and the non-governmental sector worldwide.

Much of the wisdom that Bob was able to share at IUPUI and beyond came from personal experience across all three of the key sectors that drive civic and economic life in America. He served on numerous private and non profit advisory boards; he was a president of the Exxon Education Foundation, as well

as a university president at Hofstra University in New York. He also served his country as U.S. Ambassador to the Federal Republic of Cameroon under Lyndon Johnson.

Above all, he was a remarkable teacher and philanthropist, inspiring action through “books, ideas, talk.”

David Lewis remembers, “Bob was integral to the development of both the Joseph and Matthew Payton Philanthropic Studies Library and the Philanthropy Archives in terms of his personal support and his influence on others who donated records, papers, and funds. He was a wonderful broad thinker who inspired the creation of a one-of-a-kind resource that today fosters the work of a wide community of students, scholars, and practitioners on our campus and across the globe.”

Bob’s gifts created the library’s most notable specialized collection and his legacy enables us to continue to support those who seek to prepare themselves for lives of service at IUPUI, in the wider Indianapolis community, and beyond.

## AHEAD OF HER TIME

Barbara Fischler was the first director to serve in the library's iconic building at the heart of campus. Not only was she integral in fundraising to make the ambitious project a reality, she envisioned a facility that would integrate the “finest aspects of print-based sources with the most advanced technologies available.”

One of the things Barbara helped to do was to build a relationship with the organization we now know as AT&T Indiana that would ultimately ensure the library was prepared to offer its patrons full access to the richest informational resources the world has ever seen. She took pains to ensure that, through the collaboration with AT&T, the building was adequately wired to access the Internet. At that time, there were few websites for our IUPUI users to visit. Barbara asked library staff to assemble a list of online resources that would be useful in research; they had a hard time finding 100 of them worth recommending.

Today we offer access to 113,000 unique journal titles and more than 502,000 e-book titles. Last year, students and faculty downloaded 2.2 million articles from the databases we provide.

Our digital collections include a repository of IUPUI research in disciplines from history to biochemistry, and we've created more than 60 community collections with records and images reflecting the history of central Indiana—from the life of James Whitcomb Riley to the stories of the Indianapolis Motor Speedway. Altogether, we host in the neighborhood of 20 terabytes of digital content. And these collections don't just benefit the campus; they're available to everyone via the Web. Last year, users from 161 different countries viewed them.

Hats off to Barbara for teaching us to focus on the future.



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Barbara Fischler and Philip Tompkins

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## TEACHING STUDENTS HOW TO LEARN: PHILIP TOMPKINS' VISION FOR TEACHING IN LIBRARIES

Barbara Fischler defined the innovative ways that library infrastructure and space would serve the IUPUI community. The second director to serve in the current building, Philip Tompkins, brought a strong commitment to student learning and engagement within the classroom.

Philip specialized in planning, designing, and operating library technology centers, as well as developing team-based library organizations. He also focused on instructional team initiatives and his legacy in this area is still influential today.

Today, library instruction includes students from all levels at IUPUI, teaching core skills that will help them complete a degree at IUPUI and equip them for a career in the 21st century workplace. In the past academic year, librarians led 701 instructional sessions, making contact with more than 9,388 students. Developing lifelong learners is central to the mission of IUPUI and the University Library. By ensuring that students have the intellectual abilities of reasoning and critical thinking, and by helping them to construct a framework for learning how to learn, we provide the foundation for continued growth throughout their careers, as well as in their roles as informed citizens and members of communities.





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A PLACE SET APART...

library, *n.*<sup>1</sup>

**Pronunciation:** /'laɪbrəri/

1. A place set apart to contain books for reading, study, or reference...

—Oxford English Dictionary

What is a library? In the 21st Century, a library is more than four walls full of books—at IUPUI, an urban research university, it's much more than that.

The IUPUI University Library is a technology center and meeting place, a café and classroom, a museum and art gallery. It is people and expertise, access to information, and a place to preserve the past. It is a home away from home.

In other words, the library is everything our patrons need us to be, and we are constantly rethinking how to respond to the evolving needs of our users. We are envisioning new ways to deliver the information that our patrons seek, creating new public spaces that inspire big ideas and collaboration, developing new tools for managing and sharing information, and collecting unique resources that reflect the identity and interests of our community.

We've been here, in the heart of the campus, for 21 years, supporting teaching and research at IUPUI, as well as life-long learning in the community. We've accomplished much, in large part due to our connections with the organizations and the people that make up the city of Indianapolis. Together we have brought to life many stories—21 of which we have shared with you here. But we aren't done yet. Each day offers a fresh page to put down new ideas and innovations. As we celebrate this milestone year, we invite you to turn the page with us.

*We have stories left to write.*

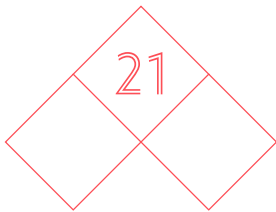


While the University Library depends on campus support for its day-to-day operations, philanthropic gifts from individuals, foundations, and corporations enable us to go beyond our core services.

In our 21st anniversary year, we are focusing on the Student Opportunity Initiative, designed to help students grow and succeed at IUPUI through programs that enhance the services and activities of the University Library.

*To find out how you can support the University Library Student Opportunity Initiative, log on to:  
[ulib.iupui.edu/givenow](http://ulib.iupui.edu/givenow)  
or call our Development Office: 317.278.2338.*

We are grateful for the community of lifelong learners whose contributions enable us to inform, connect, and transform the lives of our users.





IUPUI

**UNIVERSITY LIBRARY**

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INDIANA UNIVERSITY—PURDUE UNIVERSITY

Indianapolis