

News from the
IUPUI University Library

02
FALL 2014





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FROM THE DEAN'S DESK



The University Library hosts conversations in a variety of ways. Our collections allow conversations across time with people from the past through their books and other writings. If you visit the library during the school year, you will see our students in lively conversation about their academic work and probably lots of other things as well.

As we look toward the future we believe our special collections, both paper and digital will be an important means of fostering conversations. Some of these conversations will be primarily scholarly and conducted in articles, books, and dissertations. Our philanthropy collections are a notable source of conversations of this sort. Other conversations will take place in classrooms and with families in the community based on the contents of our Indianapolis digital collections.

Our most recently acquired special collection, the artists books and broadsides of the Al-Mutanabbi Street Starts Here coalition, is a collection that is certain to generate conversations, both on campus and around the world as we digitize it. The works in the collection speak powerfully about the frailty of art and culture in the face of violence and war and in doing so show the power of art to respond to tragedy.

In accepting the collection, the library agreed to sponsor three symposiums over the next six years. The first of these will be November 17-18. We have put together a strong and provocative program. It is a conversation I would encourage you to attend. ♦

RECOMMENDATIONS *from the dean*





Library as Training Ground

“My work as a graduate assistant at the University Library has been the perfect extension of my graduate studies in Nonprofit Management. Everyday I’m using the skills I learned in the classroom to support and promote a place that I believe in. The more I research future job opportunities, the more I see how my work at the University Library has given me the practical skills necessary to impact the field when I graduate.” ❖

Rachel Hatfield
IUPUI University Library Development Assistant
Masters of Public Affairs, Nonprofit Management,
May 2015

The University Library’s Philanthropy Collections have earned an international reputation and help prepare individuals for lives of service through online and print materials about philanthropic giving and the nonprofit sector.



YOU ARE CORDIALLY INVITED
TO CELEBRATE WITH US
AS AN IUPUI ICON COMES OF AGE.

SATURDAY, OCTOBER 11, 2014

5:30 – 8:30 P.M.

IUPUI UNIVERSITY LIBRARY
755 W. MICHIGAN STREET

VISIT ULIB.IUPUI.EDU/21ST
FOR MORE INFORMATION!



The library's Green Team helped improve the entrance to the building by planting native plants and flowers. This was the second spring season the Green Team has done this and it brings much joy to the patrons of the library!

Next projects for the Green Team include:

- Further initiatives to increase recycling at the library with a second trash can scan during the fall semester .
- Sending out a call to all office 'residents' in the entire building to part with their individual small trash baskets in an effort to minimize trash, increase recycled materials and cut time and cost for cleaning personnel!





Arts & Humanities taking root at IUPUI— *inside the library.*





Housed in the Office of the Vice Chancellor for Research, the IUPUI Arts and Humanities Institute (IAHI) is supported by the School of Liberal Arts, the Herron School of Art and Design, the University Library, the School of Informatics and Computing, the School of Engineering and Technology, and the School of Medicine. In addition to funding faculty research and creative activity through grant programs ranging from \$5000 to \$30,000, the IAHI sponsors workshops on grant writing and digital arts and humanities scholarship. The IAHI also hosts symposia with internationally renowned scholars on a range of topics— from the value of public scholarship and the future of the university to multidisciplinary approaches to environmental research.

Central to the mission of the IAHI is building bridges with the many central Indiana communities engaged and interested in the arts and humanities. Partners have included Indiana Humanities, the Indianapolis Museum of Art, We Are City, Butler University, the Spirit and Place Festival, and more. The IAHI is currently sponsoring a research project that trains undergraduate and graduate students in the techniques of oral history. Facilitated by faculty mentors, students are working with neighborhood association leaders to document the histories of Indianapolis’ waterways, give voice to the people who live on them, and express the communities’ concerns about the environment and social justice.

This month, with the creation of a physical institute inside the University Library, the IAHI will enter a new stage in its growth, becoming a central location for multidisciplinary collaboration in the arts and humanities on the IUPUI campus. As the IAHI grows its staff, seeds new projects, and engages with the Indianapolis community, it will become an increasingly recognized leader in the arts and humanities, both regionally and nationally. ✦

OCTOBER 8

ENTANGLEMENTS LECTURE SERIES

*E.O. Wilson and Katherine Hayles,
“What is Human Nature?”*

Indianapolis Central Library, Clowes Auditorium

7:00-8:45 p.m.

General Admission \$35 (student tickets: \$15)

<https://www.eventbrite.com/e/entanglements-lecture-series-what-makes-us-human-with-eo-wilson-and-katherine-hales-tickets-12104507909>

NOVEMBER 17

RANDA JARRAR FOR AL-MUTANNABI

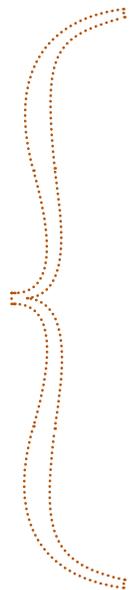
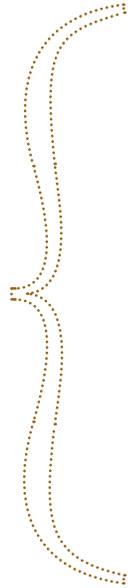
Eskanazi Hall, Basile Auditorium

7:00-8:30 p.m.

Free tickets:

<http://www.eventbrite.com/e/randa-jarrar-al-mutanabbi-street-starts-here-tickets-12114489765>

2014 University Library Diversity Scholars



- 1. WHAT YEAR ARE YOU AT IUPUI, WHAT IS YOUR 'MAJOR'?**
- 2. WHAT ABOUT THE AL-MUTANABBI STREET STARTS HERE PROJECT HAS SURPRISED OR DELIGHTED YOU?**
- 3. WHAT DO YOU KNOW ABOUT LIBRARIES THAT YOU DIDN'T KNOW BEFORE YOU STARTED WORKING WITH US ON THIS PROJECT?**

LEENA DOBOUNI

1. I'm an undergraduate in Integrative Studio Design at Herron School of Art and Design. I spent two years studying environmental science when I finally got up the courage to pursue my passion of becoming a full time art student.

2. My father having been born in Baghdad and my mother in Boston, I feel that the Al-Mutanabbi Street Starts Here project keeps me grounded and connected to the Iraqi parts of my culture. I was so surprised to learn about the Al-Mutanabbi Street Starts Here project taking root at my university. The fact that an American bookseller from San Francisco started this now giant international coalition of people who want to support humanity, regardless of their political orientation, nurtures the idea of an amazing and peaceful future.

3. Working at the University Library in conjunction with the Herron Art Library, I have learned how large the system behind the curtains is that keeps the whole Library running. Getting the job with library external relations really felt like I was peeking under the hood of a car only to be met with a surrealistically deep maze of intertwining tubes and batteries. The network of parts at both the Herron Art Library and the University Library seems endless and gives me something new to discover every day. ✦

ZULAIHA RAZAK

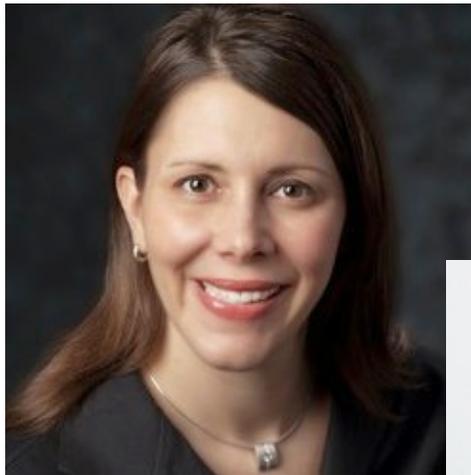
1. I just graduated this May! I majored in Art History and International Studies, with minors in Political Science and Arabic.

2. I love handling all the artists' books and broadsides in the collection. They are works of art, so getting to work with them hands-on has been very exciting. It has also been wonderful to see people from different personal and professional backgrounds come together to celebrate the project and what it stands for.

3. I've worked in libraries throughout college, but I've never worked on a specific project like AMSSH. I've learned a lot about the work libraries do outside of the general daily operations, like working on special collections, collaborating with outside organizations, and event planning. Just learning about all the different elements that go into a project like this and seeing it come together from start to finish has been eye opening. ✦

New Board Members

The University Library Community Board would like to welcome three new members:



clockwise:

JENNIFER CALLICOAT

Vice-President for Content Partnerships & Services at Courseload

KELLY HINDMAN

Financial Advisor at Edward Jones in Carmel, IN

BOB FRIST

Principal at Rowland Design

We are excited to have them working with the Dean over the next three years and share with the community the impact the library is having!

INSIDE OUT

*The Herron Art Library
special collections have
left the building*

The Herron Art Library and the University Library recently hosted the opening of a unique exhibit entitled *Passages* at the Harrison Center for the Arts in downtown Indianapolis.

The partnership between the IUPUI libraries and the Harrison Center is in its fifth year. This year the exhibit featured items from the Al-Mutanabbi Street Starts Here coalition—the newest addition to the Herron Library Artists' Book collection.

In response to a 2007 attack on the centuries-old literary center of Baghdad, Iraq, San Francisco bookseller Beau Beausoleil rallied a community of international artists and writers to produce "Al-Mutanabbi Street Starts Here." The collection of letterpress-printed broadsides (poster-like works on paper), artists' books (unique works of art in book form) and an anthology of writing is focused on expressing solidarity with Iraqi booksellers, writers and readers. The publication entitled "Al-Mutanabbi Street Starts Here: Poets and Writers Respond to the March 5, 2007, Bombing of Baghdad's 'Street of the Booksellers,'" features creative writing and essays by writers and thinkers from around the globe.

Passages will be on view at the Harrison Center through August 29. ❖





○

Pop Shop



Need to take a break from your textbook or article assignments from class?
Check out the newly expanded Pop shop on the 2nd floor of the library!
The Pop shop has magazines, *New York Times* best sellers, and some staff favorites! There is also space to relax and read a book for pleasure!
Hope to see you lounging or browsing the collection this Fall!

Community Catalyst:
How AT&T helped design a library for the future

The visionary behind the University Library building admits that her big idea was in part inspired by a love of science fiction. Barbara Fischler says she's always been drawn to the genre because so much has to do with interactions between people and thinking way out into the future. Twenty one years later, the University Library has earned a reputation as a place for collaboration and innovation.

Along with the renowned architect Edward Larrabee Barnes, Barbara Fischler and other campus leaders worked with Ameritech Services (now AT&T) to envision and realize a library for the 21st Century. Ameritech was brought on board early in the process to help imagine and deliver new information services to users. Designers from the company drew on leading-edge projects they were already doing with the military and the city of Indianapolis to develop unique tools for library users.



John Hays, a former account representative with Ameritech, remembers, “Barbara knew what she wanted the library to be capable of—kiosks that were highly automated, just a whole new touch and feel of the accessibility to resources at a library. I don’t know if they knew what they wanted the end product to be, but they knew the experience they wanted the user to have.” A focus on the user experience guided the design of the University Library throughout its construction and still informs programs and services today.

The library’s landmark building is a clear example of the longstanding cooperative relationship between the city of Indianapolis and the IUPUI campus.

CONTINUED NEXT PAGE

HIGHLIGHTS

Community Catalyst, continued



AT&T recognized that the library project offered an opportunity to develop new products and services for higher education, an arena in which it continues to be a leader today.

“We share the library’s passion for new technologies that improve the experiences of both students and educators,” said AT&T Mobility’s Charlie Green, who joined the University Library’s Community Board of Advocates in 2004. From 2009 to 2014, Green served as president of the group that advises the library’s Dean, assists with community outreach, and supports fundraising efforts. “It’s been a joy to develop a longstanding relationship that has helped the library become a technology leader among academic libraries.”

For IUPUI, the AT&T partnership made it possible to develop a bold idea and to think beyond the boundaries of the campus. Shaun Emerson, a former project manager for Ameritech Services, recalls, “Barbara envisioned an advanced center for knowledge that would be used by more than students and faculty. She was always focused on the community.”

Today, with more than a million visitors a year, on site and online, the University Library still has an eye on the horizon, serving IUPUI students, faculty and community patrons with an evolving array of resources and expertise. And partnerships with community organizations like AT&T continue to allow the library to think big, facilitating projects and programs aimed at fostering discovery, creativity, teaching, learning and research. ❖

HISTORICAL WISECRACKERS

Historical Wisecrackers, put on by the IUPUI University Library Special Collections and Archives, gives you a chance to attach your silly captions to some of our favorite silly IUPUI photos from our huge collection. Each month, the funniest caption (as judged by the expert judges in Special Collections and Archives) will win a **fabulous prize!**

To add your caption, visit www.ulib.iupui.edu/captioncontest/

WINNING



CAPTIONS



FEBRUARY

“One thing is for certain: CrossFit looked a lot happier back in 1950.”

Tyler Gonigam



APRIL

“Maybe he doesn’t know there is a pool in the union building.”

Steven Keller



MAY

“Agnes, be a doll and put this ‘Statuary of the Male Physique’ in my purse, okay?”

Robert Aull

Robin Crumrin



On July 1st, Robin Crumrin, Associate Dean of Collections, Information, and Access left IUPUI University Library to begin her new role as Dean of Library Services at Cunningham Memorial Library at Indiana State University. Robin's departure allows us to reflect on the impact that she had while at University Library.

Since 1994, Robin led several innovative and transformational projects that have involved the integration of technology in the digital library environment. Under Robin's leadership University Library began the digital library program facilitating the opportunity to engage with the Indianapolis Community.

Partnerships were created with organizations such as the Indianapolis Recorder, the Crispus Attucks Museum, and the Indianapolis Motor Speedway. As the program grew it was a natural progression to formalize the program by creating the Center for Digital Scholarship. The center is open to assist IUPUI faculty and students as well as the Indianapolis community to build and share digital scholarship.

Many IUPUI library librarians and staff members had the opportunity to work with Robin. Many will agree that her motivation and spirit will continue to inspire the vision of University Library in the years to come. While she will be missed here at IUPIU, we look forward to engaging with Robin in her new capacity as Dean at Indiana State and know that we will have the opportunity to collaborate with Cunningham Memorial Library in the future. ♦

HOW TO CONTACT US



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twitter.com/IUPUI_ulib or [@IUPUI_ulib](https://twitter.com/IUPUI_ulib)



Residents of the State of Indiana aged 18 years or older can get an IUPUI University Library Borrower's Card by completing an Indiana Resident Library Card Application and User Agreement at the Library and providing a Photo ID and proof of current address.



IUPUI

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Indianapolis

