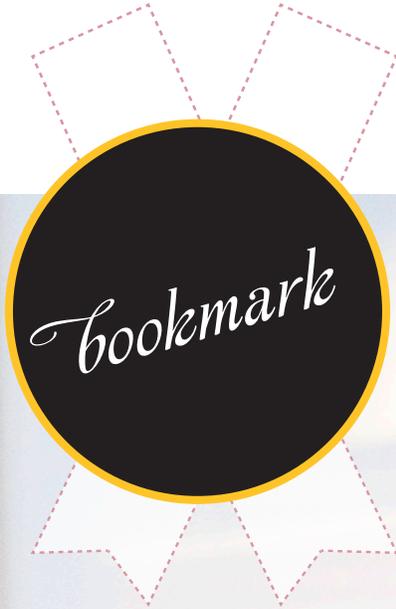


News from the
IUPUI University Library

01
SPRING 2014



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2014 marks a major milestone for our building, a coming of age.

This year, the University Library turns 21.

The world of libraries has changed enormously over the last two decades.

I actually started working here in the same month our facility opened. Barbara Fischler, the Director who oversaw planning and construction, took great pains to ensure the structure was adequately wired to access the internet, but there weren't very many websites for our users to visit back then.

Some of our library staff members were charged with assembling a list of online resources that would be useful in research; we had a hard time finding 100 of them to recommend.

Today we offer access to 113,000 unique journal titles and more than 502,000 unique e-book titles.

Last year, students and faculty downloaded 2.2 million articles from the databases we provide.

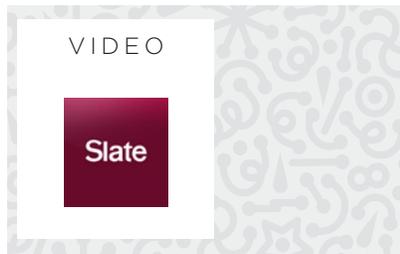
We've created an online repository of IUPUI research in disciplines from history to biochemistry. With the help of our many community partners, we've created more than 60 digital collections with records and images reflecting the history of central Indiana, from the life of James Whitcomb Riley, to the stories of the Indianapolis Motor Speedway and the nationally recognized *Indianapolis Recorder* newspaper. Altogether, we have something like 20 terabytes of digital content. These collections don't just benefit the campus; they're available to everyone via the World Wide Web. Last year, users from 161 different countries viewed them.

We're going to take some time this year to look back at where we've come from and revisit 21 stories about who we are and what we've accomplished since 1993. One of them is featured in this inaugural issue of our new electronic newsletter, *Bookmark*.

And we hope you'll join us next October 11th for a community celebration of our 21 years on the IUPUI campus.

If you're reading this, we consider you a part of our story, too. ♦

RECOMMENDATIONS
from the dean



A Library Romance:

The Ballad of Joseph and Jennifer Franklin



Joseph Franklin was minding his own business in the University Library when he overheard a library computer consultant struggling to help a student salvage a paper from a frozen computer. Joseph stepped in and helped save the student's work. Joseph returned to his studies, thinking the encounter had come to an end.

But it was just the beginning. Impressed by Joseph's knowledge of computers, the computer consultant, Jennifer Adams, sat down next to him and struck up a conversation. They became close friends, bonding over a shared love of *Star Trek: TNG* and computers.

Joseph took a job at the library to be closer to her. "The one thing that we ended up sharing was working

at the library. We could walk into work, take lunch breaks together; it was a nice environment to really get to know someone."

Their friendship lasted for three years but never materialized into a serious romantic relationship. Jennifer moved away to pursue an MBA at Southern Polytechnic University in Georgia, and Joseph remained, working as a Client Support Team Consultant Lead for the IUPUI Library. 4 years passed.

"I had to give him space and he didn't like it," Jennifer said. "I was five years older and I was like 'You have to date, you have to get your heart broken.' He thought I was the one who broke his heart. He didn't understand at the time, but he needed to become his own man."

Joseph kept in touch and came to visit Jennifer while she lived in Georgia. "I had such a rough time in Atlanta. A bigger city doesn't mean better socially. He became the ground to which I would stay tethered." Joseph's persistence paid off. In 2009, after completing her MBA,

Joseph drove to Atlanta in a U-Haul and brought her back. Later in 2011, they married.

"As an undergraduate, I always wanted to be in the center of things. I really felt like the Library is the heart of a good academic career." (Joseph) In Joseph's case the library is a space of much greater importance: it would start a love that overcame geography, trials, tribulations, and conquered the test of time. ❖

Pictured

JOSEPH AND JENNIFER FRANKLIN WITH THEIR DAUGHTER, KHALEESI (AGE 2).

**Joseph and Jennifer's story is #20 in a series of 21 stories celebrating the 21st anniversary of the library building. The library will reveal the remaining 19 stories over the course of the next eight months, culminating in an anniversary celebration event on October 11, 2014. You can read more about the event, and the 21 stories campaign, on page 8.*



JAMES WHITCHOMB RILEY COLLECTION

The Center for Digital Scholarship:

Preserving the past and preparing for the future

The online, digital environment is changing the way scholars communicate, access scholarly resources, and share the products of their research. In recent years, the University Library's program of digital scholarship has grown so much that we were prompted to formalize our efforts by creating the IUPUI University Library Center for Digital Scholarship.

The Center for Digital Scholarship can help faculty, staff, and students navigate this fast-changing environment. The Center will enable faculty to share articles, data, images, learning objects, posters, presentations and working papers

with students. In addition, it can be used as a means of engaging students in primary research and knowledge creation.

Much like the library itself, the Center will benefit community members as well as IUPUI faculty, staff and students. The Center functions as an important bridge through which we co-create collections with community organizations, providing access and preserving the stories of many of Central Indiana's leading cultural institutions.

Engagement with the Indianapolis and Indiana community is one of the core principles of IUPUI, and a significant point in the current draft of the



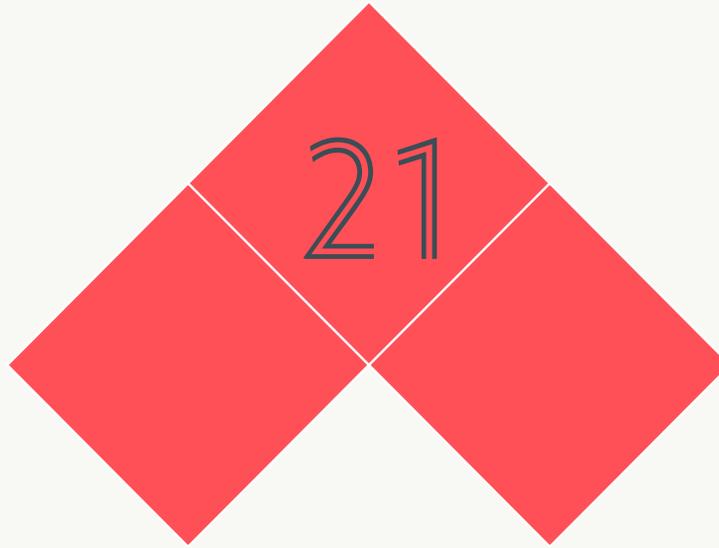


RANSOM PLACE COLLECTION

IUPUI Strategic Plan. While the library has been engaging with the community through digital collection creation for over 12 years (the majority of our historical digital collections are physically owned by other cultural heritage institutions, including libraries, historical societies, and community organizations), the Center offers an additional connection to our community partners.

We have the technology and expertise to digitize and provide access to historic collections that would otherwise be accessible only to those able to visit the cultural heritage institutions. We are making Indianapolis history visible to the world. We are also creating trusting relationships in the community that have proved fruitful for ventures outside of digitization.

The Center for Digital Scholarship represents the next chapter in the library's enduring commitment to technology. We encourage you to take advantage of the Center and all of the resources it has to offer. ❖



21 years. 21 stories.

The library has come of age. And we have stories to tell. On the 21st anniversary of the IUPUI University Library's building, we have much to celebrate: We serve more than one million visitors a year, ten percent of them community users. We fuel the scholarly pursuits of more than 35,000 students and faculty across 250 degree programs.

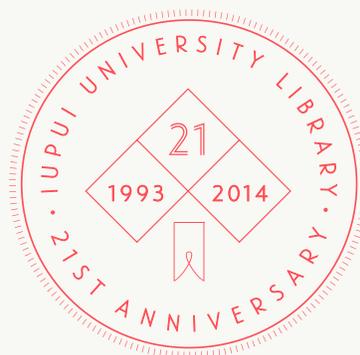
We employ 60 student workers each year, helping them afford their IUPUI education.

But, with the right amount of support,

we know that we can accomplish so much more.

On October 11, 2014, the IUPUI University Library will host 300 of its closest supporters, donors, and campus leadership. Together, we will share stories from our first 21 years and prepare to write our next chapter.

There are stories left to write—stories that will touch the lives of everyone associated with the library. We're excited about what the future holds. We hope you are, too. ✦





Ted Polley dapolley@iupui.edu

Ted Polley is University Library's liaison to anthropology, economics, sociology and government information, and the representative for the Inter-university Consortium for Political and Social Research. Originally from Crawfordsville, Indiana, where his mother works as a librarian and his father is a professor at Wabash College, Ted has worked at IUPUI for one month. He received his Bachelor of

Arts in Political Science from The College of Wooster and his Masters of Library Science and Masters of Information Science from Indiana University. If you don't already know Ted, you will by the end of this interview. The next time you see him, be sure to say "hi," and ask him about his latest find at Luna Records.

1. WHAT LED YOU TO YOUR POSITION AT THE UNIVERSITY LIBRARY?

I have always wanted to work in an academic library and I have a background in social science. These two interests of mine drew me to apply for this position. I am also interested in teaching and working with students.

2. WHAT DO YOU HOPE TO ACCOMPLISH WHILE IN YOUR POSITION?

I want to make a contribution to the University Library, as well as campus. I want to teach a lot and have meaningful interactions with faculty promoting IUPUI research and the institutional repository.

3. WHAT DO YOU THINK LIBRARIES WILL BE LIKE 10 YEARS FROM NOW?

They'll probably have fewer books, which makes me sad. Libraries will need to be as space-efficient as possible, which will involve resource sharing. I think there will be more integrating of campus resources into the library, like writing and math centers.

4. WHAT'S YOUR FAVORITE CHEAP THING TO DO IN INDIANAPOLIS?

Shop at Luna Records, which is only cheap if you don't buy too much. I also like to visit the Kurt Vonnegut Memorial Library and the Indianapolis Museum of Art.

5. IF YOU COULD TRAVEL ANYWHERE IN THE WORLD, WHERE WOULD YOU GO AND WHY?

Southern Chile. It's just so beautiful and has always intrigued me. ✦

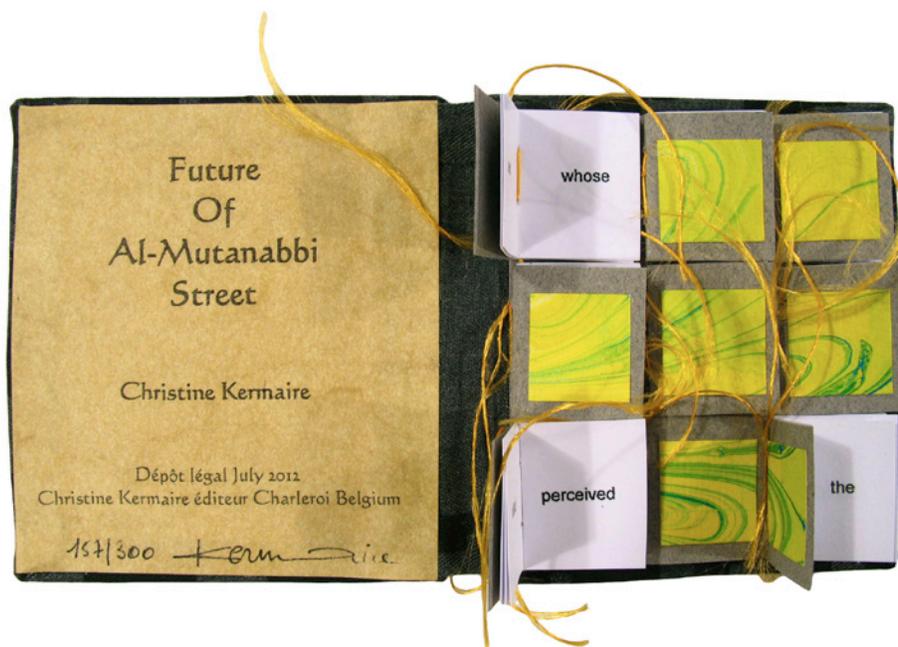


Up Late

At the end of every semester, library staff works extra hours to help provide a little relief to students during finals week. The library is open late to give students extra time to study—not to mention free coffee, hot chocolate, tea, and cookies. The students are always happy to see us during this stressful time, as these photos suggest.



Al-Mutanabbi Street Project



The Herron Art Library—a full-service branch of the University Library—has recently been selected to house a unique collection of artists’ books.

On March 5th 2007, in the middle of the Iraq war, a car bomb exploded in Baghdad, destroying a busy avenue of cafés and bookstores that had served as a meeting place for generations of middle-eastern writers and thinkers. In response to the attack, a San Francisco bookseller, Beau Beausoleil, rallied a community of international artists and writers to produce a collection of letterpress-printed broadsides (poster-like works on paper), artists’ books (unique works of art in book form), and an anthology of writing, all focused on expressing solidarity with Iraqi booksellers, writers and readers. The coalition calls itself Al-Mutanabbi Street Starts Here. ➔

الانفجار الذي وقع في شارع المتنبي لم يستهدف الناس فقط ...

بل استهدف اللغة و الفكر بحد ذاته-الثقافة العراقية حقا.

هذا الشارع، الذي فجره الانتحاري، هذا الرجل المجهول، ولاكن نعرف جميعا نوعيته، هويته، ثقافته، تاريخه، خلفيته، واصلوه.

هذا المهاجم كان يعرف تماما ما يعني هذا الشارع الى الشعب العراقي، ومدى اهميته للثقافة العراقية لا سبيل الى التنمية اذا لم نحافظ على هذا الشارع وسكانه من اصحاب المتاجر و المكاتب... و حماليته و فقراءه.

و اذا لن نهتم بهم جميعا، لا اعتقد انه سيكون مستقبل للعراق فلم يوجد تنمية او حضارة بلا ثقافة.

وهذا المكان هو النهر الذي يغذي الثقافة العراقية و ننتمي اليه باجسادنا و ارواحنا.

هنا تعلمت معنى الاساطير و اللغة، وربنا رب الخير و العدل و ليس رب التطرف.

و هم ضد كل ما هو مدى الحياة.

و هذا ليس مجرد مكان لشراء الكتب، ولكنه مكان معيق بالتاريخ.

جسد الصوفي، حليج، الذي دفن على بعد خطوات من هنا.

الاف من العراقيين قتلوا في هذا الشارع.

ويذكرنا هذا بالدولة العثمانية ومدى قسوتها.

هنا نتذكر فيضان نهر دجلة، و الاوبئة التي دمرت بغداد.

و لكن الحياة تستمر.

ومن الوهم الاعتقاد انه من الممكن هزم الناس.

والارض لا تزال تدور، و الحياة تستمر...

there is still a sun that rises, and there is hope, despite all the destruction."

عبد الستار (ابو علي)
من الفلم الوثائقي: شمعة لقهوة شعبندر
من اخراج: عماد علي
معهد السينما ببغداد
٢٠٠٧

This broadside was printed at Painted Tongue Studios by Bettina Pauly, February 2010. The text is from Abdul Satar, shown in the documentary: A Candle for the Shabandar Cafe, Baghdad, 2007. The text was translated back into Arabic, with the help of friends and acquaintances, too many to list. Thanks to Navid G. Maghami who helped making it possible for me to print the Arabic. Due to the difficulties of right-to-left writing in a left-to-right writing part of the world, I

“The explosion in al-Mutanabbi Street didn’t just target people...
but also language and thought itself - Iraqi culture, really.

This street, which the suicide bomber blew up, this unknown man, but we all know
what sort of a person he was, his identity, his culture, history, background, his origins....
this bomber knew exactly what this street means to Iraqi people,
and, how important it is to Iraqi culture.

Neither development nor civilization is possible in Iraq if we don’t preserve this street
and its shopkeepers, booksellers, its porters and poor people...

If we don’t care for all of them, I don’t think there is a future for Iraq.

Because without culture, there is no development and no civilization.

This place is the stream which feeds Iraqi culture. And, we belong to it - body and soul...

Here I learned the meaning of legends, of language, of God...

a God of good and justice - not the God of the extremists.

They are against everything which is life.

This is not just a place to buy books, it is redolent to history.

The body of Hallaj, the Sufi, was buried only steps from here.

Throughout Baghdad’s history thousands of Iraqis have been killed in this street.

It reminds us of the Ottoman state and of its cruelty.

Here, we remember the Tigris River flooding and the diseases which decimated Baghdad.

But life goes on.

It’s an illusion to think that people can be completely defeated.

The earth keeps turning, life continues...

والشمس لاتزال تشرق ويبقى الامل برغم الدمار“

Abdul Satar (Abu Ali)

From the documentary: *A Candle for the Shabandar Cafe*

Emad Ali, Director

Baghdad Film School

2007

thought I'd never be able to pull this off the press. Thanks to Beau Beausoleil who patiently waited for this broadside for about two years... Beau also provided me with the text. Thanks
to Kim Vanderheiden at Painted Tongue Studios who helped me with layout and who in the first place asked me to be part of this project - without her I never had known about this.

San Francisco / Oakland, California, 2010 this is number 1 of 20

Emad Ali



...Created for the "An Inventory of al-Mutanabbi street" project to commemorate the 2007 car bombing on al-Mutanabbi street in Baghdad, which was the heart and soul of the Baghdad literary and intellectual community. More than 30 people were killed and more than 100 were wounded. Here is a list of some of those Killed...



ARTISTS' BOOKS FROM AL-MUTANABBI STREET STARTS HERE COALITION COLLECTION.

The coalition has agreed to donate a complete run of the Al-Mutanabbi Street Starts Here collection to the Herron Art Library. Valued at over \$250,000, the Al-Mutanabbi Street Starts Here collection includes 260 artists' books; a publication entitled Al-Mutanabbi Street Starts Here: Poets and Writers Respond to the March 5th, 2007, Bombing of Baghdad's "Street of the Booksellers", plus 130 broadsides—one for every person killed or injured in the bombing of al-Mutanabbi Street. The Herron Art Library will be one of only three libraries worldwide to be a permanent home to the collection, and the only library in the U.S.

Along with the collection, the library is hosting a conference this fall on the IUPUI campus and a show featuring some of the collection in August at the Harrison Center for the Arts. For more information on the collection, please go to this website. ❖



HISTORICAL WISECRACKERS

Historical Wisecrackers, put on by the IUPUI University Library Special Collections and Archives, gives you a chance to attach your silly captions to some of our favorite silly IUPUI photos from our huge collection. Each month, the funniest caption (as judged by the expert judges in Special Collections and Archives) will win a **fabulous prize!**

To add your caption, visit www.ulib.iupui.edu/captioncontest/

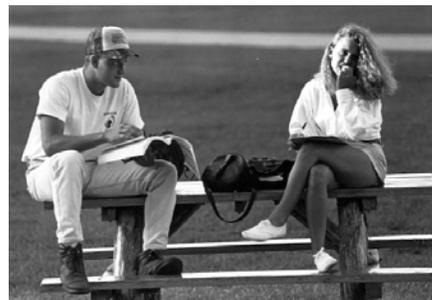
WINNING CAPTIONS



APRIL

“Listen you four...quit cracking jokes. A 3-credit course on ‘Head Lice in Western Civilization’ is serious business.”

John Hazer



SEPTEMBER

“This guy couldn’t decide which was more unbelievable: the fact that Linda Hamilton was enrolled at IUPUI, or that after 20 minutes of picking her teeth, she still hadn’t gotten the piece of lettuce out.”

Brandon M. White



MAY

“When the administration says, ‘No smoking!’ they mean it!”

Lyna Gunderson



DECEMBER

“Hahaha I see you were in your sister’s closet again!”

Kassidy Loehmer

Thank you for being a friend.

On April 9, 2014, the University Library will honor long-time friend and board member Charlie Green at IUPUI's annual Spirit of Philanthropy awards luncheon.

Charlie initially connected with the library through his professional role at AT&T Indiana.

AT&T was a key partner to the campus when the University Library was built more than 20 years ago, designing a comprehensive information network for the building that would lead to a national reputation as a technology leader among academic libraries.

Charlie joined the University Library's Community Board of Advocates in 2004. Since 2009, he has served as president of the group that advises the library's Dean, assists with community outreach, and supports fundraising efforts.

Charlie is responsible for mobility solution sales and account management of more than 30 Indiana-based AT&T Government and Education clients, including the State of Indiana, the City of Indianapolis-Marion County, and IUPUI.

During his term of service, Charlie has helped the University Library build relationships with other community leaders and cultivated philanthropic gifts that have transformed library programs and learning spaces to better meet the needs of students.

Charlie will step down from the library's community board this spring to pursue other volunteer endeavors.

The gratitude and good wishes of his friends at the University Library go with him. ♦



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Residents of the State of Indiana aged 18 years or older can get an IUPUI University Library Borrower's Card by completing an Indiana Resident Library Card Application and User Agreement at the Library and providing a Photo ID and proof of current address.



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